

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 72 – February 2026



The American Guild of Organists and Concordia University Wisconsin Present

Catherine Rodland, Organist

Artist in Residence - Organ, Theory at Saint Olaf College



Chapel of Christ Triumphant
Concordia University Wisconsin
12800 N. Lake Shore Drive - Mequon, WI

Organ Master Class

**Saturday, February 21, 2026
10:30 AM**

Free and Open to the Public

Parking in Lots A or B

Entrance at: Welcome Center - WC

Follow corridor signs.

Outside Chapel doors are locked.

Students of

Dr. Craig Sproat

CUW Assistant Professor of Music

Organ - Director of Church Music

Christal Hopfensperger - CUW Graduate Student

J. S. Bach: Prelude and Fugue in C Major, BWV 547

Timothy Conner - CUW Senior Student

Herbert Howells: Three Psalm Preludes, Op. 32

Set One - III. Psalm 23:4

Aaron Mudge - CUW Freshman Student

Joh. Brahms: Eleven Chorale Preludes, Op. 122

Selected Chorales



Organ Concert

**Sunday, February 22, 2026
3:30 PM**

**Free for AGO Members &
CUW Students & Faculty**

**Tickets \$10.00 - AGO Guests and
Public. Available online or at the
door.**



Parking in Lots A or B

Entrance at:

Welcome Center - WC

Follow corridor signs.

**CUW Security Policy requires
persons to access the Chapel via
the Welcome Center. Outside
Chapel doors are locked.**

Music composed by:

**Bach, Boulanger, Buxtehude,
Hensel, McDowell, Mendelssohn,
Price, and Smythe.
Audience Hymn.**

**Steiner-Reck Organ, Op. 88, 1999
63 ranks|3 manuals|mechanical action
Len Lavasseur - Main Organ Photo**



**American Guild of Organists
Milwaukee Chapter
www.agomilwaukee.org**

CUW Organ Students featured in Catherine Rodland Masterclass

Three organ students of Dr. Craig Sproat will perform for Dr. Catherine Rodland, Artist in Residence - Organ and Theory at Saint Olaf College, in a **Masterclass on Saturday, February 21, from 10:30 am to 12:15 pm**. The event will be held in the Chapel of Christ Triumphant at Concordia University Wisconsin, 12800 N. Lake Shore Drive, Mequon, WI. Chapter members and guests are welcome to attend. There is no admission fee.

Parking is available in Lots A and B. Entrance to the Chapel is only through the Welcome Center. The outside Chapel doors will be locked. Please allow 10 minutes after parking to reach the Chapel via the Welcome Center doors and internal campus hallways. Wheelchair transport will be available. Follow signage.

Masterclass Students and Repertoire

Christal Hopfensperger – CUW Graduate Student

J. S. Bach: Prelude and Fugue in C Major, BWV 547

Timothy Conner – CUW Senior Student

Herbert Howells: Three Psalm Preludes, Op. 32

Set One - III. Psalm 23:4

Aaron Mudge – CUW Freshman Student

Joh. Brahms: Eleven Chorale Preludes, Op. 122

Selected Chorales



Please see the concert flier with a campus map in this issue of PipeNotes or download it from www.agomilwaukee.org.

Bring piano and organ students. Come support these organ students on Saturday, February 21st.

Don't Miss the Catherine Rodland Organ Concert: An Afternoon of Musical Brilliance Awaits

Music lovers and cultural enthusiasts, mark your calendars! **Sunday, February 22nd at 3:30 PM**, the Steiner-Reck Pipe Organ in the Chapel of Christ Triumphant at Concordia University Wisconsin, 12800 N. Lake Shore Drive, Mequon, WI, will come alive with the thunderous, majestic sounds of the 68-rank pipe organ in a concert you won't want to miss. The event promises a mesmerizing experience featuring acclaimed organist Dr. Catherine Rodland, Artist in Residence - Organ and Theory at Saint Olaf College.

The program includes beloved classics by Bach, Buxtehude, and Mendelssohn, as well as works by women composers, including Fanny Hensel (nee Mendelssohn), Ethel Smythe, Florence Price, Nadia Boulanger, and Cecelia McDowell.

All are welcome—whether you're a lifelong fan or new to organ music, you'll be treated to an unforgettable afternoon of music and hymn singing. **AGO Milwaukee Chapter members receive complimentary admission by checking with the Ticket Sales Manager at the Door.** Purchase additional Guest tickets at the door or online for \$ 10 each.

<https://events.hometownticketing.com/boxoffice/cuw/L2VtYmVkl2V2ZW50LzQ4NQ%3D%3D>

Concordia University Security Policy requires all persons to access the Chapel of Christ Triumphant at The Welcome Center Entrances, then follow the internal corridors and signs. The outside Chapel doors will be locked. Please see the concert flyer with a Campus Map in this issue of PipeNotes or download from www.agomilwaukee.org.

Join us for a celebration of artistry, tradition, and community spirit.

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

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715-212-3078

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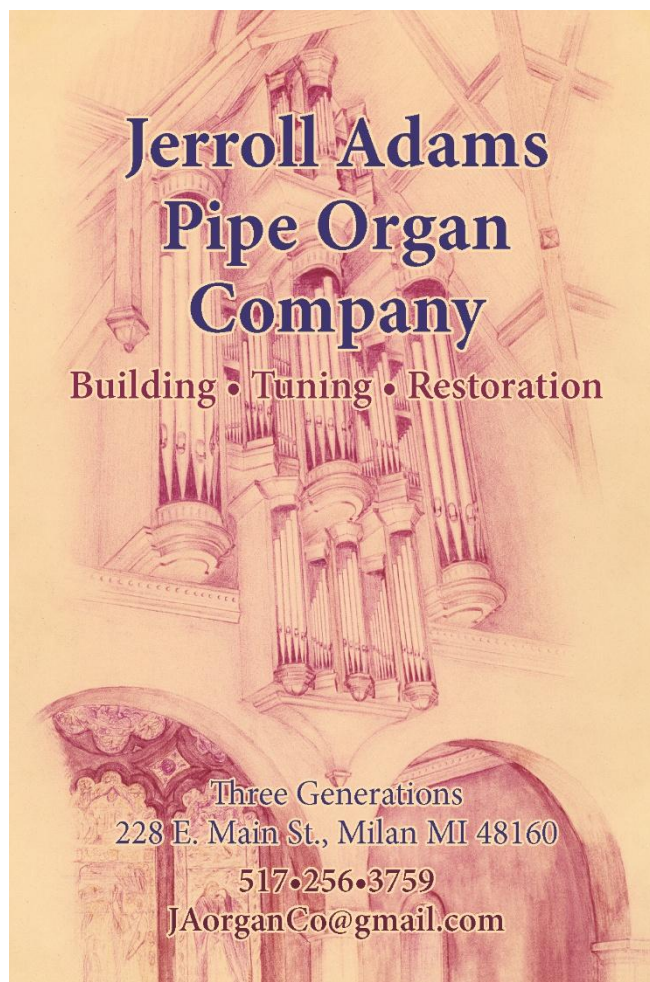
February 2026

13 (Fri) 7:30 Karol Mossakowski, Organ
St. Chrysostom's Church
1414 N. Dearborn Parkway
Chicago, IL

15 (Sun) 1:30 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI

**21 (Sat) 10:30 Catherine Rodland
Master Class
Chapel of Christ Triumphant
Concordia University- Wisconsin
12800 N. Lake Shore Dr
Mequon, WI**

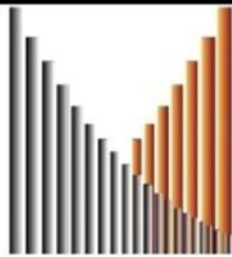
**22 (Sun) 3:30 Catherine Rodland, Organ
Concert
Chapel of Christ Triumphant
Concordia University- Wisconsin
12800 N. Lake Shore Dr
Mequon, WI**



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FROM THE ARCHIVES

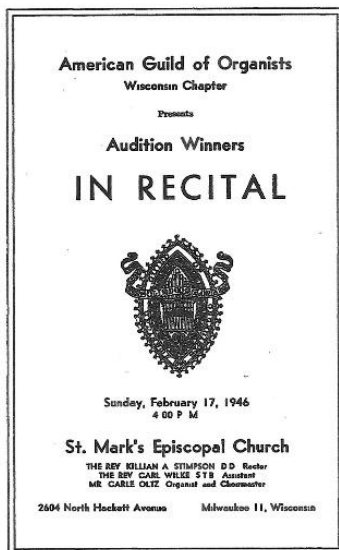
Liz Walloch, Archivist/Historian
archivist@agomilwaukee.org

It's February, a 28-day month this year, no leap year! With plenty of material to share, Part 3 is ready for us to explore the varied musical offerings of the month. Let the music lead the way.

Musical Offerings from the Month of February, The Early Years, 1920-1959 Part 3--(1946-1950)

To set the stage for the first event in 1946, I found this announcement in the Meeting Minutes of November 11, 1945, by the Dean that the date for the Student Auditions would be held on February 2 at Kenwood Methodist Church. All Chapter members in good standing must announce their students' intentions before January 15, 1946. Those students placing the highest score at their audition will be included in a program to be held at St. Mark's Church under the auspices of the Chapter at 4 pm February 17. In prior years, these Student Recitals were held at Kenwood Methodist, but this is the first year the winners will play their programs at St. Mark's Episcopal Church.

Source: Binder 3 1940-1959 Correspondence, Report



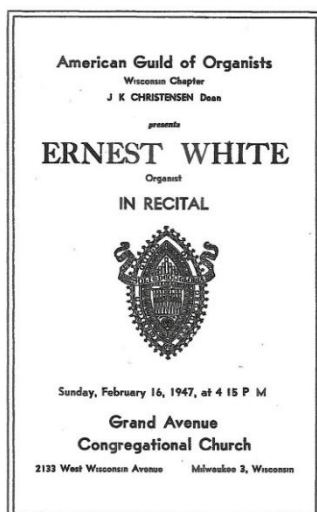
PROGRAM			
Noel	-----	D'Aquin	
Chorale with Variation	-----	Bach	
Toccata (Fifth Organ Symphony)	-----	Widor	
Miss Jean Rohr			
* * *			
Prelude in G Major	-----	Bach	
Ressurrexi	-----	Krekel	
Salve Regina	-----	Krekel	
Festival Postlude	-----	Karg-Elert	
Miss Margaret Mary Langford			
* * *			
Toccata and Fugue in D Minor	-----	Bach	
Benediction	-----	Karg-Elert	
Canyon Walls (Mountain Sketches)	-----	Clokey	
Mr. Edwin Bernauer			
* * *			
Prelude and Fugue in D Major	-----	Bach	
Angelus	-----	Karg-Elert	
Concert Study No. 1	-----	Yon	
Mr. Clarence R. Toepfer			

The performers on this program were "students of Guild members representing the teaching of Sister M. Clarissima, OSF, AAGO, Mr. Lyman L. Nellis and Mr. J.K. Christensen. In the auditions held February 2, Mr. Toepfer placed first, Mr. Bernauer second and Miss Langford third and Miss Rohr fourth. The Guild Committee on Student Activities consisted of Mrs. Oscar Kirchner, Chairman, Dr. Herman A. Nott, and Mr. Earl P. Morgan."

Source : Binder 3 1940-1959 Correspondence, Reports, etc.

The next three years of February programs were just highlighted in last month's PipeNotes article on the former Grand Avenue Congregational Church and Irish Cultural Heritage Center.

The first concert at Grand Avenue was by Ernest White on February 16, 1947.



ORGAN MASTER CLASSES	
Conducted by MR. WHITE	
+ Sunday, February 16 1947 at 8:00 P.M. Evangelical Lutheran Church of the Redeemer W. Wisconsin Avenue at W. 18th Street	
BACH	
Eight Short Preludes and Fugues (II)	
Pastorale and Fugue in G major (III)	
Prelude and Fugue in C major (III)	
FRANCK	
Chorale in E Major	
+ Monday February 17 1947 at 8:00 P.M. Evangelical Lutheran Church W. Wisconsin at W. 18th Street	
BACH	
Eight Short Preludes and Fugues (II)	
Pastorale and Fugue in G major (III)	
Prelude and Fugue in C major (III)	
FRANCK	
Chorale in E Major	
Chorale in A minor	
The Roman numerals refer to the volumes of the Widor Schottische edition published by Schott.	
+ Fees: Members \$3.00 per session Non members \$5.00 per session	

PROGRAM	
Diptych	Jean Francois Dandelin 1684 1740
Missa	
Offertoire pour le Jour de Vigile	
+ After short days of trial - - - - -	
Landscapes in the West	Sigfrid Karg Elert 1877 1923
Lord Jesus Christ, turn to us	
+ Suite Op. 5	
Prelude	Maurice Durufle 1904
+ Fugue in B flat	
Tris	Johann Krieger 1622 1735
Tris	Johann Krieger 1712 1799
Heralds that such verlangen	Johann Krieger 1712 1799
Albin Clot in der Hdt. aus der	Andreas Armatus 1670 1699
Grosse Fuge	Johann Sebastian Bach 1685 1750
+ Prelude on a Second Mode Melody	
Pastorale on a Christmas Psalm	Florence Clark 1928
Chorale	Virgil Thomson 1943
From Heaven high A Lovely Rose is Blooming Blessed Jesus Lord of Righteousness	Jean Langstroth 1941
+ Ps. scaghts and Fugue in C minor	
	Johann Sebastian Bach 1685 1750

The second concert at the Grand Avenue was in Leap Year, February 29, 1948, with E. Power Biggs.

American Guild of Organists
 WISCONSIN CHAPTER
 Mrs. Chester C Muth, Dean
 PRESENTS

E. POWER BIGGS

Organist
IN RECITAL



SUNDAY, FEBRUARY 29, 1948, at 3:30 P.M.

Grand Avenue
Congregational Church

2133 West Wisconsin Avenue Milwaukee 5, Wisconsin

PROGRAM

Concerto No 2 in B flat - - - George Frederick Handel
 A tempo ordinario e staccato—Allegro
 Recitative—Allegro Moderato

In organ literature there are few works so splendidly vigorous and attractive as the concertos of Handel which he wrote and performed for the London public during the first half of the 18th century. Designed to be played with orchestra, Handel treats the solo instrument with fine orchestral verve and effectiveness. For this occasion the work is arranged for organ solo.

Suite for a Musical Clock - - - Franz Josef Haydn
 March—Song of the Quasi—Andantino
 Presto—Coffee Chatter—Minuet—Vivace

These seven little pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a tiny flute organ by the clock mechanism and form charming miniatures of the composer's genius.

Fantasia and Fugue in G minor - - - Johann Sebastian Bach
 The G minor is justly esteemed one of Bach's finest works for the organ. It was probably composed in 1721 at Weimar where Bach held the position of Court Organist. Notable features of the Fantasia are the richness of the harmonies and the bold modulations contrasted with the most florid running passages. On a splendid subject, the Fugue is in strict four-part style and holds the attention to the end by its unflagging movement and energy.

Sheep May Safely Graze - - - Johann Sebastian Bach
 This composition taken from the Birthday Cantata is a beautifully expressive piece of tone painting with a recurring melodic figure suggestive of sheep bells.

Variations on a Noel - - - Marcel Dupre
 Moderato—Larghetto—Poco animato
 Cantabile—Vif—Vivace—Plus modere
 Vivace—Cantabile—Assise—Fugato—Presto

This brilliant modern work of Dupre uses every device of canon and imitation in the treatment of the melody and culminates in a magnificent fugue and toccata, with the theme in the pedal.

INTERMISSION

Three Noels with Variations - - - Louis Claude Daquin
 Noel Swiss
 Noel en Musette
 Noel Grand Jeu at Duo

Daquin was organist to Louis XIV and at St Antoine in Paris. It is related that all Paris would flock to hear his performance of these Noels. They are from a collection published in 1735 recently republished and form fascinating variations on familiar melodies.

Sonata in C minor on the 94th Psalm - - - Julius Reubke
 Grave
 Larghetto—Allegro con fuoco
 Adagio
 Allegro (Fugue)—Allegro Assai

This prodigious Sonata the organ masterpiece of the 19th century was written by a favorite pupil of Franz Liszt. Born in 1834 Reubke lived only 24 years yet this one creation assures his place in musical history. A vivid Symphonic Poem based on the drama of the 94th Psalm the movements of the Sonata are united by one dramatic theme and the music surges forward with tremendous sweeping energy.

Recitalist Wilbur Held played an organ program on January 30, 1949, which was followed by two days of Master Classes on Monday, January 31 and Tuesday, February 1, 1949. The February 1st location was Immanuel Lutheran Church, No. 18th Street and W. Meinecke. The Master Class covered topics of Organ repertoire for the church service, registration, improvisation in the church service and more. Members' price to attend was \$2.00 a session, non-members \$2.50. The price per session was worth the insights to learn from a renowned organist like Wilbur Held.

The third concert at Grand Avenue was by Alexander Schreiner on February 27, 1949.

Program

The Wisconsin Chapter

OF

The American Guild of Organists

MRS. CHESTER C. MUTH, Dean

presents

Alexander Schreiner

Organist
 in recital

Sunday, February 27, 1949, 8:15 P.M.

Grand Avenue Congregational Church

2133 W Wisconsin Avenue

Fantasia in G Major

J S Bach

This is concert music written in a grand and exalted manner. Beginning with a spirited introduction a series of broken chords is presented in an antiphonal dialogue. The long choral in five voices which follows expresses a devotional emotion. It is somewhat in the style of Palestrina wherein all the parts sing their melodies fervently the harmony being an incidental result. The Fantasia closes with a return to the rapid arpeggios.

Fantasia in A Major

Cesar Franck

This is music to enlarge the soul composed by a devout church musician one of the greatest of French composers. There is richness of harmony lofty melody and development without stress or hurry. Beginning boldly with the main theme in octaves, this composition proceeds through two climaxes and closes in a quiet, devotional mood.

Fantasia in G

August Maekelberghe

This new work is characterized by strength and brilliance of expression. The composer was born in 1909 in Belgium where at the age of fifteen he took first place at the Royal Conservatory at Ghent. He came to the United States in 1932.

Four Pieces de Fantaisie

Louis Vierne

INTERMEZZO

Sprightly melody and whimsical harmonies combine to make this a composition of unusual interest.

CLAIR de LUNE

A vision of drifting clouds in moonlight is depicted by subtle and hushed harmonies.

CARILLON de WESTMINSTER

Louis Vierne was organist at Notre Dame Cathedral from 1900 to 1937. His writings are charmingly resonant and have been likened to those of a brilliantly clever pagan with clerical leanings. This composition is a fantasy on the well known tune rung on the bells of the Big Ben Tower of the Houses of Parliament.

NAIADES

A running melodic line accompanied by piquant harmonies portrays the playfulness of Naiads those mythical water nymphs who live in streams and fountains.

Fantasia and Fugue in G Minor

J S Bach

This Fantasia is highly dramatic in character. Its recitable and audacious harmonic progressions present a formidable unloosing of sonorous resources. In contrast to the Fantasia the Fugue is built upon a delightfully clear cut subject which proceeds with a powerful dynamic drive.

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 New York 19

Source: Binder 1 1920-1953 Newspaper Clippings, Events

This next February event featured Chapter member, Dr. O. M. J. Wehrley. He was celebrating his twenty-fifth anniversary in a special way with an organ recital at the Evangelical Lutheran Church of the Redeemer. In February 1925 Dr. Wehrley became organist after completing his studies at the American Conservatory of Chicago in music and Marquette University in dentistry.

Dr. Wehrley has led the chapter as Dean, has served on committees of Programming, Finance, Advisory, Concert Patron, Special War Memorial and Organ Advisory. "Redeemer Church has broadened its horizon in more ways than one during the past twenty-five years, but one of its outstanding musical developments during that period has been the enlargement and improvement of its organ to its present capacity. The program on this occasion has been prepared to utilize the many resources of this fine instrument."

THE EVANGELICAL LUTHERAN

Church of The Redeemer

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MILWAUKEE WISCONSIN

A A ZINCK D D S T D PASTOR
W C STUMP M A ASSISTANT PASTOR

presents

DR. O. M. J. WEHRLEY

is a

TWENTY-FIFTH ANNIVERSARY

ORGAN RECITAL

assisted by

THE VESTED CHOIR

PAUL HESSET DIRECTOR

Sunday, February 5th

AT 4 P M, NINETEEN HUNDRED AND FIFTY

ORGAN RECITAL

PROGRAM

PROCESSIONAL HYMN 283

VERSES

O Lord, open Thou my lips,
And my mouth shall show forth Thy praise

Make haste, O God, to deliver me
Make haste to help me, O Lord

Glory be to the Father, and to the Son, and to the Holy Ghost
As it was in the beginning, is now, and ever shall be,
world without end. Hallelujah!

PSALM 100

GLORIA PATRI

ORGAN Overture to the Occasional Oratorio - Handel

Andante Maestoso
Allegro
Adagio
Allegro

CHOIR Alleluia! Lord God - - - - - Palestrina

Alleluia, Lord God! Worthy art Thou to be praised! For Thou art
true and righteous
Praise to Thee Most Holy! O King of Kings Lord Almighty
Hear us Lord Father Most Holy

ORGAN Chorale, "Come Sweetest Death" - - - - - Bach

Toccata in C Major - - - - - Bach

CHOIR Now Let Every Tongue Adore Thee - - - - - Bach

Now let every tongue adore Thee! Let men with angels sing
before Thee!
Let horns and symbols now unite! With angels round Thy throne
of light.

No mortal eye hath seen No mortal ear hath heard such wondrous
things,
Therefore with joy our song shall soar In praise to God for
evermore

ORGAN Sonata - - - - - Karg-Elert
Ronde Française - - - - - Boellman

CHOIR The Beatitudes - - - - - Evans

Blessed art Thou Blessed are the poor in Spirit For theirs is
the Kingdom of Heaven.
Blessed are they that mourn For they shall be comforted
Blessed are the meek For they shall inherit the earth
Blessed are they which do hunger and thirst after righteousness
For they shall be filled.
Blessed are the merciful For they shall obtain mercy
Blessed are the pure in heart For they shall see God
Blessed are the peace-makers For they shall be called the
children of God.
Blessed are they that are persecuted for righteousness sake For
theirs is the Kingdom of Heaven.

Blessed are ye when men shall revile you and shall persecute you.
And shall say all manner of evil against you falsely for my sake
Rejoice and be exceedingly glad For great is your reward in
heaven,
Rejoice and glorify the Father in heaven

ORGAN Aria - - - - - Flor Peeters

(The offering received during the playing of
this number is for the choir purposes)

Distant Chimes - - - - - Snow

Fountain Revery - - - - - Fletcher

Grand Chorus on Credo III - - - - - Richard Keys Biggs

THE LORD'S PRAYER

BENEDICTION

DOXOLOGY

RECESSIONAL HYMN 295

You are invited to remain for a social hour
in the Parish House after this program

Source: Binder 1, 1920-1953 Newspaper Clippings, Events

This brings us to the final concert in Part 3 with recitalist Mario Salvador in concert on February 19, 1950, at St. Joseph's Convent Chapel. Being one of the most noted recital organists of the day, he has received international acclaim for his outstanding musical performances. His music studies began at the age of 5 and studied organ in Rome and theory at the Pontifical School of Sacred Music receiving the Licentiate Degree in both Gregorian Chant and Organ. Upon his return to the United States in 1933, he completed his academic education at Loyola University, Chicago and continued musical studies at the American Conservatory of Music receiving his Master of Music Degree. Of note, during his time in the Army, stationed in Italy, he played a series of organ concerts at various Basilicas and drew large audiences. In 1946 with his discharge from the Army, he returned to the St. Louis Cathedral position and in 1949 was conferred a Degree of Doctor of Music from Montreal University. He has been deemed through the United States for his recitals and his organ compositions haven been met with acclaim.

American Guild of Organists

WISCONSIN CHAPTER

Dr O M J Wehrley, Dean

PRESENTS

Mario Salvador

ORGANIST

IN RECITAL



Sunday February 19th 1950 at 4 00 P M

St Joseph's Convent Chapel

1801 S Layton Blvd

Milwaukee Wisconsin

PROGRAM

(It is requested there be no applause)

FESTIVAL POSTLUDE ON THE VENI
CREATOR SPIRITUS - - - - - Van Hulse

An inspiring composition by one of the leading Catholic composers in
the United States. Each phrase of this Gregorian Hymn is developed
until the climax is reached amidst a triumphant fanfare

PRELUDE AND FUGUE IN A MINOR - - - - - Bach

Although written in the mature period of Bach's organ writing this work
reveals Bach's influence on this master. Bach had worked exten-
sively on the fugue changing it many times

PEDAL CONCERT STUDY ON SALVE REGINA - - - - - Manari

A piece requiring tremendous foot virtuosity. The gregorian melody is
boldly set forth in the cadence with the right foot and the left foot play-
ing an insistent accompaniment

CHORAL IN B MINOR - - - - - Franck

The somber theme starting out in the pedal against a horn like accom-
paniment is treated in passacaglia form. Later a second theme is brought
to the foreground and the two themes are simultaneously developed to a
striking climax. The piece ends in a tranquil passage which gives us
Franck in his most subjective moments

GIGUE FUGUE - - - - - Bach

Bach wrote this piece when he was about eighteen years old. The most
relied upon fugue ever written in organ literature

FIRST MOVEMENT (from the Sixth Symphony) - - - - - Widor

This movement is filled with overpowering power and intensely dramatic
figures. The delicate passages call for great imagination in registra-
tion.

WATER NYMPHS - - - - - Vierne

This lovely fantasia requires no great effort of the imagination to see
aquatic nymphs starting through the water amidst showers of sparkling
drops

SCHERZO - - - - - Salvador

The last theme is worked out along somewhat contrapuntal lines. The
second theme is carried out in thirds in the pedal against a soft accom-
panying accompaniment in the manuals

DIPTYCH (An Essay on Terrestrial Life and Eternal
Happiness) - - - - - Messiaen

The first section with its fast moving atmosphere depicts the material
world and its pleasures of earthly life. The second part is probably the
most exquisite exposition of mysticism in music, a true meditation on
heavenly life

PRELUDE AND FUGUE IN G MINOR - - - - - Dupre

Against a background of flowing flute tones an anguished motive is set
summed in the pedal and later heard with warmer coloring in the man-
uals. The virtuosic final theme is solemnly contrasted with the theme
used in this prelude. The climax is stunning in its use of both themes
together

ANNOUNCEMENTS

WISCONSIN CHAPTER A.G.O. desires to thank the Sisters of St Joseph's Convent
for their assistance in making this recital possible

OFFERING PLATES are on tables at the Narthex and it will be appreciated if you
will place on these plates whatever contribution you wish to make toward
the expense of this recital

A RECEPTION for Dr Salvador will be held in the antechamber to the north of the
chapel immediately following the recital

Source: Binder 1, 1920-1953 Newspaper Clippings, Events

As I put a wrap on Part 3’s February events, I would like to add how fortunate our Chapter has been for the committee’s work to host these recitalists. The more I research the Archives for topics and background information it has shown and continues to show the spirit of organ music through the decades. For me, reading the programs and program notes brings me into the circle of reliving the event. The art of presenting a recital, the instrument to be played on, the craft of the musician came together note by note. The concert day is the culmination of hours of input and practiced passages. Being in the audience, we take in the finale of master organists who share their musical gift and musical skill from the organ bench for the Glory of God.

IT’S ALMOST HERE!

Over the last 10 months we have been working with a local company, Designs Touch, to update and rework the technology that the chapter uses. We have completed the changeover to Google workspace for email addresses. We no longer are clogging our own personal email boxes with our AGO emails, emails are not getting lost in the forwarding system that we were using previously. The next step is the launch of the new website in the next week or two. You will still go to www.agomilwaukee.org and it will take you to the new site. There will be a member’s only section, that you will need to login to (watch for instructions when it launches on how to login). The members’ section will still contain minutes from the most recent board meeting, the minutes from the last annual meeting, the operating procedures, job listings, and the members’ directory. As with everything new there will be a learning curve, so bear with us as we too are learning the new website and system that goes with it. We are excited to share the website development and improvements with you over the next few weeks, so stay tuned and watch for the updates! – John Schubring



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