PipeNotes

American Guild of Organists – Milwaukee Chapter P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 69 - March 2023



American Guild of Organists Milwaukee Chapter 2023 Organ Crawl Saturday, March 4, 2023

Please register at www.agomilwaukee.org



9:00 am Wisconsin Lutheran College 8800 W. Bluemound Rd Milwaukee, WI 1989 Schlicker/1950's Schlicker

10:30 am St. Matthew's Lutheran Church 1651 Wauwatosa Ave Wauwatosa, WI 2001 Schlicker

Lunch on your own





1:30 pm Mt. Carmel Lutheran Church 8424 W. Center St Milwaukee, WI 1958/1978/2013 Casavant

3:00 pm Abiding Word Evangelical Lutheran Church 9420 W. Capitol Dr. Milwaukee, WI 1978 Berghaus opus 26



Chapter Directory

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Wisconsin District Convener Larry Wheelock llwheels@icloud.com

AGO Milwaukee Chapter Upcoming Events

March 4, 2023
Organ Crawl
Northwestern Milwaukee Metro Area
Wisconsin Lutheran College, St. Matthew's Lutheran,
Mt. Carmel Lutheran and Abiding Word Lutheran

May 7, 2023
2:00 Annual Meeting
3:00 Members' Recital
First Immanuel Lutheran Church
W67N622 Evergreen Blvd
Cedarburg, WI
Perfomers include:
Keri Kelly, Dr. J. Craig Sproat,
Mike Keegan, and Nick Renkosik



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March 2023

1 (Wed) 12:15 Jeff Jaworski, Guitar The Cathedral of St. John the Evangelist 812 N. Jackson St Milwaukee, WI

4 (Sat) 9:00 Chapter Organ Crawl Wisconsin Lutheran College St. Matthew's Lutheran Mt. Carmel Lutheran Abiding Word Evangelical Lutheran

> 5 (Sun) 3:30 Evensong with Organ Prelude St. Paul's Episcopal Church 914 E. Knapp St Milwaukee, WI

8 (Wed) 12:15 Tyler Kivel, Piano The Cathedral of St. John the Evangelist 812 N. Jackson St Milwaukee, WI 9 (Thurs) Alicia Storin, Cello Whitefish Bay UMC 819 E. Silver Spring Dr. Whitefish Bay, WI

12 (Sun) 3:00 Choral Evensong with The Choral Scholars of St. Paul's Episcopal Church St. Christopher's Episcopal Church 7845 N. River Rd River Hills. WI

14 (Tues) 7:30 Daniel Roth, Organ St. Chrysostom's Church 1424 N. Dearborn Parkway Chicago, IL

14 (Tues) 7:30 Hunter Erickson, Organ Church of the Gesu 1145 W. Wisconsin Ave Milwaukee, WI 15 (Wed) 12:15 Phil Pierick, Saxaphone The Cathedral of St. John the Evangelist 812 N. Jackson St Milwaukee, WI

22 (Wed) 12:15 Larry Wheelock, Organ The Cathedral of St. John the Evangelist 812 N. Jackson St Milwaukee, WI

29 (Wed) 12:15 Sheri Masiakowski, Organ The Cathedral of St. John the Evangelist 812 N. Jackson St Milwaukee, WI



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I hope this column finds all of you well and healthy. What a crazy couple of weeks of weather we have here in the Milwaukee area. If you did not cancel Ash Wednesday services, I hope that you made it to and from church safe and sound. We will see if March will come in like a Lion or a Lamb and if the Ground Hog is correct with his predictions for six more weeks of winter. Whatever the case is this Saturday, March 4th, is the Milwaukee Chapter's annual organ crawl. Thank you to David Bohn for taking this task and arranging the four stops. We will begin at Wisconsin Lutheran College, 8800 W. Wisconsin Ave, at 9:00 am to visit the Schlicker organ in their chapel. The second stop will be at St. Matthew's Lutheran in Wauwatosa to hear and play the Schlicker organ in the sanctuary. Lunch will be on your own in Wauwatosa. The tour will resume at 1:30 pm at Mt. Carmel Lutheran and their Casavant organ and finish at Abiding Word Lutheran and the Berghaus organ. Come for an all-day adventure or come and go as you can. The times are listed on the front page of PipeNotes and on the website, www.agomilwaukee.org. I hope to see many of you there.

I would like to congratulate two of our members on awards and certifications that they have received or will be receiving.

The first is a young organist member, Rob Danner. Rob is currently a High School student taking lessons with Susan DeMarco at St. Francis Borgia in Cedarburg. In November Rob was administered the AGO Colleague Certification exam, CAGO, by Sheri Masiakowski. The results have come back, and Rob has passed the exam. Rob is currently deciding which college to attend after he graduates high school.

The second member that deserves recognition is Charles Q. Sullivan. Charles has been very active in the Milwaukee area with music making for many years, including being a past Dean of the Milwaukee chapter. Charles has been selected by Civic Music to receive the 2022-2023 Distinguished Citizen – Professional in the Arts award. Charles will receive his award at Civic Music's Gala Awards Presentation on Tuesday, May 16, 2023. You can find more information about Civic Music Awards by following this link: Civic Music.

Congratulations, Rob, and Charles!

John Schubring



June 18-23, 2023 Wheaton, Illinois

Fox Valley Chapter

Wheaton College

Director: David A. Lincoln

630-655-2124

Email Fox Valley POE Director

Fox Valley POE website

Registration Deadline: May 15, 2023

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FROM THE ARCHIVES

Liz Walloch, Historian/Archivist

As I write this article, winter has given us back-to-back Thursday snowstorms. I am so ready to get out of town for an adventure, like going on tour. So, this month's article is doing just that, join me.

"Going on Tour"

Our first stop on tour has us time traveling back to January 1965 to the home of Nancy and Ed Gajewski on North 86th Street in Milwaukee. The Gajewski's have just moved into their new home. They are hosting an "open house" for Guild members and a guest and since we are members, we are invited! We have the location, here's the date and time, January 16, 8:00 pm to? Besides seeing their new home, they "have a Baldwin organ in their home and are anxious for you [us] to try it out." Seems there have been such parties in the past at the homes of other members because for those "who have attended the parties in the past have had a grand time. Why don't you plan to join...and see for yourself." The theme has been announced--socialize and make music with your Guild members with the Gajewski's. PN January 1965

For our next tour stop we jump 30 years ahead to January 1995. The Milwaukee Chapter is to host a "Progressive Tour of Home Organs." John Paradowski, Sub-Dean shared in January and February 1995 PipeNotes a teaser for members to join this tour. "All members have been sent an invitation with details of the evening plans. The cost for this event is \$12.00 and includes transportation. Plan to relax and enjoy an evening of Milwaukee AGO Gemütlichkeit. Be sure to bring your shoes and music to try these instruments out." Now if you "didn't receive an invitation and would like to join us, call John ASAP." I think I better give him a call and reserve our bench time for this "Progressive Tour." The date is Friday, February 17 starting at 6:30 pm "plans to be a fun evening with good food, good music, good conversation and good pipe organs." Here are highlights of these residences to be toured to get us pumped to attend. "Seventeen ranks in a dining room???? On the eighth floor of an apartment???" Three members have "graciously open their homes to the membership to visit." Here is the info on their home organs that the tour will visit and play. Phyllis Stringham has a J.W. Walker, 3 rank tracker practice organ from 1987. This instrument includes an 8' Flute, 4' Flute and a 2' Principal.

Martha Stiehl has a 3 manual Martin Ott organ [the 3rd manual is a coupling keyboard] from 1984. There are two-8' stops of Rohrflute and Dulzian and 4' Principal on the Great; one-8' stop of Holzgedecht, 2' Spitzflote and II Cornet on the Swell; and two Pedal stops of a 16' Subbass and 8' Flute.

Lee Erickson's 17 rank home organ was built over a two-year period, it was finished in 1993 with a rebuilt, refinished console from a 1923 Kilgen. The Great offers two-8' stops of Stopped Diapason and Dulciana; 4' Principal, 2' Gemshorn and II Sesquialtera. The Swell has three-8' stops of Nachthorn, AEoline, AEoline Celeste, 4' Waldflute, II Mixture and Tremulant. The Pedals offer a 32' Resultant, two 16' stops of Bourdon and Sordun, 8' Principal and 4' Blockflote. Lee's home organ has all exposed 17 ranks with 2 ½' wind pressure. "The Krummhorn is voiced and scaled to work well with all literature and the 32' works extremely well for the French Toccatas adding a depth and dimension to the interpretation of that literature." Whenever I hear of an instrument that makes French organ music capture the beauty of the space, I think of member Karen Beaumont and her expert interpretation of French music. Many thanks for our three hosts for a unique opportunity to play their home organs.

With the popularity of this first Progressive Tour, it set the touring for a repeat. We fast forward to February 1996 for the 2nd Progressive Residence Organ Tour and Pizza Social. "This tour features organs large and small, pipe and electronic, theater and classic, home and church, sacred and profane, from points north and south." The cost for us to hop on the bus for this tour is \$14.00 and the bus leaves at 6:30 pm sharp from the parking lot of Sacred Heart School of Theology in Hales Corners. From Hales Corners we will be enjoying conversation with members as we travel to Mequon to the home of James Vaughan to experience his Allen Theater Deluxe III organ. This is a large three manual instrument that "uses a 'second voicing' feature which permits the possibility of classic or theater organ sound." Here is a sampling of "the theater 'voices' we will hear--Tuba, Post Horn, Tibia Clausa Cello, Fife Kinura, Chrysoglott and additional sounds of piano, xylophone to a full orchestral percussion section." Mr. Vaughan is proud to be the owner of this "one of its kind in the entire state." Being able to play this organ will be

the wow, showstopper experience to add to our musical experience. Back on the bus to our second stop of the evening is to Larry Roou's lower east side home to play his 3-rank, 2 manual/pedal 1939 Wicks Cabinet Organ. This instrument "makes use of unification to give a full range of pitch levels from a limited number of pipes. Individual ranks of pipes include flute, salicional and principal sound. A recent installation of MIDI technology enables further solo possibilities." This instrument is sure to offer infinite possibilities for music making. The final stop on this tour is back at Sacred Heart School of Theology Chapel to play the new 35 rank Berghaus tracker pipe organ. This instrument "is a gem that everyone will want to see and play." With all the fun of this evening, our bus tour comes to an end. There are more festivities awaiting us at Organ Piper Music Palace on Hwy. 100. As we socialize and enjoy pizza, owner Gary Hanson and "house musician" will entertain us to cap off this musical evening.

We will need a hard hat for the January 12, 2005--12:15 pm "Organ Construction Tour at the Cathedral of St. John the Evangelist." We will be offered a sneak peek of the new installation of the Nichols & Simpson pipe organ. The Cathedral up to this time had only the gallery organ that was built by the world-renowned recitalist and teacher Robert Noehren and it was installed for the Fifth International Church Music Congress held in 1966. This organ encompasses four-manuals/pedals with 74 ranks and 3,586 pipes designed in the French Classical tradition. In 2002 as part of the Cathedral Project, the building was reorganized. The east end (apse) of the Cathedral will be the new home for the Nichols & Simpson Company pipe organ. Once completely installed this console will control both organs, have four manuals and will have 111 ranks of pipes. For those who were able to be part of this tour, they witnessed firsthand the future of music making at the Cathedral. The new Nichols & Simpson organ debuted on Easter Sunday morning, March 27, 2005.

I hope you enjoyed "Going on Tour" this month as much as I have. What started as a social gathering making music in member's homes to progressive organ tours has developed through the decades as precursors to the Chapter's "Annual Organ Crawl."



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WHAT WILL YOU PLAY ON WOMAN COMPOSER SUNDAY?



The AGO, the Society of Women Organists, and the Royal College of Organists will observe the second annual **Woman Composer Sunday** on **Mar. 5**. Members are encouraged to highlight the music of women composers in their services on that day.

The AGO Task Force for Gender Equity recently prepared a webinar with information about Woman Composer Sunday, repertoire suggestions, and worship resources. The task force also published a special edition of its monthly newsletter to help members prepare for the occasion.

2023 Regional Conventions

Great Lakes and North Central Regions



North Shore Chapter

Evanston, Illinois Hotel: Holiday Inn Chicago North-Evanston June 25-28, 2023

https://nsago2023.org/

Twin Cities Chapter

Minneapolis/St. Paul, Minnesota Hotel: Hilton Minneapolis July 4-7, 2023 https://www.northcentralago2023.org/ NORTH CENTRAL AGO
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