Milwaukee Chapter American Guild of Organists
Wisconsin Chapter Organ Historical Society

presents

Susan DeMarco
Lecture/Recital

1885 William Schuelke Organ

Sunday, November 3, 2019
3 PM
St. Francis of Assisi Church
1927 N. 4th Street, Milwaukee

Susan DeMarco serves as Director of Music at St. Francis Borgia in Cedarburg. Her lecture/recital will focus on her current thesis work which includes a translation of a doctoral thesis on the Torres manuscript from Spanish to English. Her thesis is about Spanish Chant and the creation of a Spanish Antiphonary as a means of Authentic Inculturation and Liturgical Reform. Susan has a Bachelor’s degree in Music and Spanish from the University of St. Thomas in Houston, TX, where she studied organ under Dr. Robert Bennett. She is working on a Master’s in Sacred Music at the University of St. Thomas, studying organ with Dr. Jeong-Suk Bae.
Seeking “18 Great” Organists for Bach’s “Great 18”

Our annual members recital, which will conclude the Milwaukee Chapter’s 2019-2020 season of events, will take place on Sunday, May 17th at 3PM in the Chapel of Sacred Heart Seminary and School of Theology, 7335 S. Highway 100, Hales Corners, WI. It will afford us a rare opportunity to hear Bach’s “Leipzig Chorales”, commonly called “The Great 18”, BWV 651-668, in their entirety (or at least as many as we can cover). We extend an open invitation to Chapter members to consider playing one or even two of these Chorales that stand among J. S. Bach’s most celebrated works for the organ and are recognized as a milestone in the history of the organ chorale prelude form. The Sacred Heart Chapel’s 35-rank, mechanical action Berghaus organ is an instrument ideally suited for this literature. If interested in performing one or more of these chorales, please contact Christian Rich, crich@wi.rr.com. List your 1st 2nd and 3rd choices of these Chorale Preludes, title, and the BWV number. Also let us know if you would be willing to play more than one chorale. Who plays what will be determined by mid-December and will be decided by “first come, first served”. Information will be sent to each performer concerning availability of the Berghaus Organ for practice and registration.

The recital will be preceded by the Annual Meeting at 2PM and followed by a reception in the seminary lobby. Yes, this recital will be longer than the usual but it’s the Bach “Great 18”!

The Sacred Heart Berghaus

PipeNotes is published monthly, with the deadline for articles the 20th of the preceding month. pneditor@agomilwaukee.org
**October 2019**

12 (Sat) 9:00 Hearts, Hands, Voices  
ALCM Workshop  
St. Luke’s Lutheran  
300 Carroll St  
Waukesha, WI  

16 (Wed) 12:15 Adrian Zitoun, Cello  
Chi Li, Violin  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI  

17 (Thurs) 12:15 Pedals, Pipes and Keyboards  
St. John’s Lutheran Church  
7809 Harwood Ave  
Wauwatosa, WI  

20 (Sun) 4:00 Luther’s Seven Marks of the Church, Hymn Festival  
Calvary Lutheran Church  
1750 N. Calhoun Rd  
Brookfield, WI  

20 (Sun) 6:00 Chant Claire with  
The Milwaukee Children’s Choir  
Bay Shore Lutheran Church  
1200 E. Hampton Rd  
Milwaukee, WI  

20 (Sun) 3:00 St. Mark’s Brass  
St. John the XXIII Parish  
St. Mary’s Site  
551 Johnson St  
Port Washington, WI  

23 (Wed) 12:15 Angieszka Kosmecka, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI  

29 (Tues) 7:00 Vincent Carr, Organist  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI  

30 (Wed) George Radoslavjevic, piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI  

**November 2019**

3 (Sun) 3:00 Chapter Event  
Susan DeMarco, Organ/Lecture  
St. Francis of Assisi Parish  
1927 N. Vel Phillips Ave (4th St)  
Milwaukee, WI  

3 (Sun) 3:00 All Flash, No Trash  
Brookfield Congregational UCC  
16350 Gebhardt Rd  
Brookfield, WI  

3 (Sun) 5:00 Dr. Derek Nickels, Organ  
Holy Communion Episcopal Church  
320 Broad St  
Lake Geneva, WI  

6 (Wed) 12:15 Charles Sullivan, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI  

10 (Sun) 4:00 Michael Hoerig, Organ  
Bethany-Calvary UMC  
73rd and Center Streets  
Milwaukee, WI
Music at Mount Carmel

Sunday, November 17, 3 p.m.
Freewill offering

Guest Artists
Cantor Karen Berman
Congregation Shalom

Thomas Koester
Trinity Episcopal
Wauwatosa

Eryn Durlam
Grace Lutheran
Grafton

Wendy Traeger
Mount Carmel Lutheran
Milwaukee

Paul Kasten
Mount Carmel Lutheran
Milwaukee

And others

Mount Carmel Lutheran Church
8424 West Center Street
Milwaukee, Wisconsin
Please use 84th Street entrance.

For more information, contact Paul Kasten
paulkjimb@aim.com
414-839-5928

A Festival of Psalms

More than 100 performers singing music inspired by the Psalms

Join us for a massed choir and the Milwaukee Children’s Choir, under the direction of Dr. Zachary Durlam and Scott Foss. This festival features music by Vivaldi, Rutter, Keith Hampton, and others.

Dr. Zachary Durlam
Director of Choral Activities at the University of Wisconsin Milwaukee, Mr. Durlam leads three choirs and teaches graduate and undergraduate conducting. He previously taught at Fresno Pacific University, where he was awarded the university’s 2013 Faculty Distinguished Service Award.

Sing in the Psalm Festival Choir!
All singers with church choir experience are welcome to sing in the Psalm Festival Choir. There will be one rehearsal: 9 a.m. to noon on Saturday, November 16. YOU MUST REGISTER IN ADVANCE to sing in the Psalm Festival Choir. Please contact Paul Kasten, paulkjimb@aim.com or 414-839-5928, with your name and the names of any other singers who will be accompanying you. You must register by October 19. There is room for a limited number of singers. Please register now!

Milwaukee Children’s Choir
Known for its members’ musical sophistication and angelic voices, the Milwaukee Children’s Choir is Southeastern Wisconsin’s premier youth choral organization.

O sing to the Lord a new song; sing to the Lord, all the earth.
— Psalm 96:1

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“Member’s Passport”

As I was deciding on topics for upcoming Archive columns, I came across some interesting history from 1945 on the continued vision of the Wisconsin Chapter. On July 1, 1945, the Executive Board meeting’s agenda had “new business” to discuss. The “new business” was the consideration of the advisability of having a year book **printed**. Prior to this new endeavor, the membership lists were compiled either by longhand or typed using a manual typewriter. My guess it would have been a Smith-Corona, a Royal or an Underwood typewriter that got the job done. The board also discussed what to include in this year book besides a roster of the membership. The board decided to include member’s snail mail addresses, the church position held, the Chapter’s standing committees and an outline of the Chapter’s music programs for the year. From their discussions, the board authorized the creation of the Chapter’s first printed Year Book with a budget not to exceed $40.00 which included the cost of printing. With this upcoming printing of the first Year Book, the board made a suggestion to add the Finance and Program Committees to the existing list of standing chapter committees. The first official Program Committee was chaired by Dr. O. M. J. Wehrley along with members Mrs. Alfred Cotton and Miss Mathilde Schoessow. Dr. Wehrley outlined the possibilities of the music programs for the coming year. The Program Committee recommended three concert recitals and one master class in 1945-1946. The Program Committee had names for contacting of Dr. Gallup, Ernest White and Hugh Porter to be recitalists. From what I found from reading board meeting minutes there was a lot of behind the scenes work done in the prior year, 1944, to bring the Program Committee into being. In early September of 1945 all members received a letter from the Dean inviting them to reserve Monday evening, September 17 for the guild’s first meeting of their new year and learn about the upcoming musical offerings for the year.

Here is a sampling of pages 4-6 of the 1945-1946 Year Book showing the calendar of events for the year and pages 6-7 showing the details of each music event. This was a major compilation for the Chapter to take on. With input from the Board, the Program Committee, and the other standing committees, the task was accomplished. On September 17, 1945 the Dean reported that the newly published Year Book was completed with a total of 21 pages. To add to this accomplishment, the final cost did not exceed the original budget of $40.00.
The first Year Book of 1945-1946 is the size of my current US passport. Thus, I call the Year Book the “member’s passport.” Within the pages of this small, compact book was all the information needed to plan ahead for upcoming Chapter programs for the year! The annual printing of the Year Book continued through the years increasing in physical size as well as printing costs in 1971-1972 and again in 2002-2003. As printing costs continued to climb, the Executive Board decided to cease printing the Year Book in 2007 moving to the on-line membership roster accessible from the Chapter’s web page. I have to add, if these Year Books could talk, our chapter would have an oral history to add to the print collection. From the idea of a printed Year Book to its reality through the decades to our current on-line membership access, the Chapter’s spirit of teamwork continues to soar. The archive collection of the Milwaukee Chapter is filled with proof of this “spirit of teamwork.” It is carrying the Milwaukee Chapter forward into the next 100 years.

A sneak peek on November’s topic: Let Us Give Thanks.

**Larry Wheelock appointed Wisconsin District Convener**

Milwaukee Chapter Member, Larry Wheelock, has been appointed Wisconsin District Convener in the North Central Region. In this capacity he will work with Regional Counselor, Karen Black, to ascertain the needs of the chapters in Wisconsin and to support the chapters in their work.

Larry is a former Dean of the Milwaukee Chapter (2010-2016), Sub-Dean (2006-2010), Board Member (2000-2006) as well as Co-Chair of the POE in 2010 and Coordinator for the 2019 Regional Convention in Milwaukee. A frequent recitalist, he is also Artist-In-Residence at Plymouth Church UCC in Milwaukee.
WANTED
Historians

Since our AGO Milwaukee Chapter is 100 years old!
Liz Walloch has organized the archives and we are looking for individuals who may be interested in writing about topics of interest from the archives.

-or-

Maybe you would like to interview one of our members and share their story!

Bring your creativity to highlight the AGO Milwaukee Chapter!

Connect with:
Audrey Rhinehart, musicministry@stkiliancong.org or
John Schubring, john.schubring@gmail.com

WANTED
Grant Writers

Have a passion for helping to make great things happen? Know how to explore and connect with foundation/grant opportunities? Have the knowledge/skills to complete grant applications? Have time to see a project through to completion?
We need you!

Connect with:
Audrey Rhinehart, musicministry@stkiliancong.org or
John Schubring, john.schubring@gmail.com
+++Karen Beaumont+++  
++experienced++  
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http://karenbeaumontorganist.mysite.com

kmbeaumont@hotmail.com

414-276-0499 (land line)

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The Fine Arts Commission of the Cathedral of St. John the Evangelist is proud to host

Vince Carr
organist

Tuesday,  
October 29, 2019  
7:00PM

Select works from David Conte,  
J.K.F. Fischer, Louis Vierne, and others.

Tickets are not required.
A Freewill offering will be taken.

For more information, please call  
(414) 276-9814, x305, or visit us online at  
www.stjohn cathedral.org/index.php/fine-arts.  
You can also follow us on Facebook.

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