

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 66 – September 2019



You are cordially invited to join us!
Bring a friend/colleague



Sunday, September 22, 2019

4:00 PM

Calvary Lutheran Church

1750 N. Calhoun Road, Brookfield

Feast!

Bring an appetizer, dessert or beverage to share
Sign up here: <https://perfectpotluck.com/NHBC6428>
Main dish and milk, coffee, juice provided

NORTH CENTRAL REGION

JUNE 16-19
2019



GREAT MUSIC ON A GREAT LAKE

Celebrate the North Central Regional Convention!

Hear from the convention committee about their wonderful successes
Visit with other members and share your highlights from the convention

Join in our officer installation!

Sing and proclaim your support
Visit with our new board members and make your voice heard

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AGO Milwaukee Chapter Fall 2019 Programs

September 22, 2019

4:00 pm

Convention Reflection-Overview/Member Dinner/Officer Installation
Calvary Lutheran Church
1750 N. Calhoun Road
Brookfield, WI

November 3, 2019

3:00 pm

Susan DeMarco
Organ Recital/Lecture with the Organ Historical Society
St. Francis Parish
Vel Phillips Ave (4th St.) and Brown Street
Milwaukee, WI

November 17, 2019

Psalm Festival

Dr. Zach Durlam with area church and synagogue choirs
Mt. Carmel Lutheran Church
8424 W. Center Street
Milwaukee, WI



www.agoatlanta2020.com

PipeNotes is published monthly, with the deadline for articles the 20th of the preceding month.

pneditor@agomilwaukee.org

September 2019

18 (Wed) 12:15 James Grzadinski, Organ
Rachel Mallette, Soprano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

19 (Thurs) 12:15 Kevin Becker &
Lynn Kozlowski, Piano Duet
Third Thursdays
St. John's Lutheran Church
7808 Harwood Ave
Wauwatosa, WI

22 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI

22 (Sun) 4:00 Chapter Event
Chapter Dinner/ Officer Installation
& Convention Review
Calvary Lutheran Church
1750 N. Calhoun Rd
Brookfield, WI

25 (Wed) 12:15 Simon Farintosh, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

27 (Fri) 7:00 David Porth, Organ
St. Marcus Fine Arts Series
St. Marcus Lutheran Church
2215 N. Palmer St
Milwaukee, WI

October 2019

2 (Wed) 12:15 Jeffery Jaworski, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

5 (Sat) 9:00 Michael Burkhardt
Workshop for Musicians and Clergy
Our Savior's Lutheran Church
612 Division St
La Crosse, WI

6 (Sun) 3:00 Hymn Festival/Concert
With Michael Burkhardt
Our Savior's Lutheran Church
612 Division St
La Crosse, WI

8 (Tues) 7:30 Michael T. C. Hey, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

9 (Wed) 12:15 Hans Uwe Hielscher, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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September 22nd—4pm at Calvary Lutheran on the corner of Gebhardt and Calhoun in Brookfield. We'll have our officer installation, 2019 North Central Regional Convention rehash and hash down with light eats and good conversation. Gene Traas is the resident musician on the Dobson tracker II/24R <https://pipeorgandatabase.org/OrganDetails.php?OrganID=9473>. Larry Wheelock will not be with us on that day. His exploratory kidney surgery is scheduled for September 19th. Please hold him in prayer as his multiple hospitalizations earlier in 2019 made convention preparation exceedingly challenging. Christian Rich and Ingrid Pierson were instrumental (bad pun) on the convention planning committee and either/both of them can spearhead our interaction on the 22nd. Be prepared to share your thoughts or experiences with the convention.

In July I met Susan DeMarco, Director of Music at St. Francis Borgia in Cedarburg. Susan and her family moved here from Texas in January. In spite of the rude challenges of weather at that time, she is happy here. She has a Bachelor's degree in Music and Spanish from the University of St. Thomas in Houston, TX, where she studied organ under Dr. Robert Bennett. She is working on a Master's in Sacred Music at the University of St. Thomas, studying organ with Dr. Jeong-Suk Bae. Susan has agreed to play/lecture on November 3rd for our annual **AGO/OHS St. Francis concert**. The funding for the restoration project is in swing for the 1885 Schuelke organ. The organ presented numerous ciphers for Drew Rutz at last year's concert. Susan has right of refusal if we find the instrument too challenging this year. I have encouraged Susan to join our Chapter (she is highly interested though incredibly busy with three children and an active church program). You can assist my encouragement by emailing her through her parish website at: <https://www.saintfrancisborgia.org/contact-us/email-us/#Director+of+Liturgical+Music>. Susan's master thesis is on Spanish composer—Torres whose repertoire is proposed as the focus for the November concert.

I continue with more research on Sr. Theophane Hytrek's concerto "Psalms for Organ and Instruments" and I could use your help. Do you have any memories of Jack Martin? He corresponded with Sr. T in 1948. I have an exact address; he lived on 31st and Wisconsin in Milwaukee. In 1928 he played at the Garfield Theater. In 1929 he was at the Uptown Theater. I don't have proof that he was a church organist yet. I do believe he was an advanced academic. Do you have any memories of him associated with one of the colleges in the area? BTW John Paradowski has done extensive work on the video of Sr. Theophane's "Psalms for Organ and Instruments" and paired John Seboldt's recording. Thank you both — John P. and John S. for your technical contributions. If any of you missed the June 16th concert and would like to see/hear the video come over to my place and we can coffee or wine with the viewing.

News buffet:

- We anticipate wrapping up the Regional Convention finances within the next 2 months. National receives a percentage which has not yet been invoiced to us. Fingers crossed (please) that we may have a small profit to assist Chapter programming in the coming year!
- John Seboldt has offered to participate in the following and we are looking for more "willing victims" (as I used to call my keyboard students). Next year's members' recital will feature the Leipzig Chorales (18 Large) BWV 651-668 of J. S. Bach. You may want to schedule some of these selections for your immediate study. If you're interested in playing any of them for the recital please contact John Schubring john.schubring@gmail.com or Audrey Rhinehart musicministry@stkiliancong.org. **The date has been set — May 17th, 2020 at Sacred Heart School of Theology — Berghaus II/35** <https://pipeorgandatabase.org/OrganDetails.php?OrganID=4079> You will enjoy this tracker instrument that was installed during the tenure of Chapter member—Christian Rich.



As we move into our choir season and academic endeavors
may our efforts be *Soli Deo Gloria* !

Cordially,

Sheri



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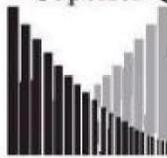
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From the Archives

Liz Walloch, Archivist/Historian, AGO Milwaukee Chapter

During my hiatus the articles continued with contributions from Chapter Chaplain Fr. Tom Lijewski. Thanks Fr. Tom! I enjoyed sharing the column with you during July and August. If any member would like to contribute an article on an [archive topic](#), contact me.

Wow, I just realized it is one year ago in September of 2018 that I started contributing articles in PipeNotes. My first article launched with "How I Spent My Summer Vacation." I remember it well opening all those boxes, and filing drawers of chapter papers and materials. It seemed that the containers were multiplying faster than I could open them. However, I did accomplish the task organizing the materials for ease of viewing.

Well here is a continuation with "My Summer of 2019." However, it really all started in spring of May 2018, at the annual meeting. I stepped forward to be Hospitality Chair for the Chapter's 100th year celebration hosting a regional convention. So here is my story. I was Hospitality Chair for the regional convention with 22 talented and dedicated volunteers "making chapter history" during the North-Central Regional Convention. I know June seems so long ago, but it merits me sharing from the lens of Hospitality. Before I recap the experience, I would be remiss if I didn't thank the presence of the Hospitality volunteers during the convention. Many of those who volunteered to assist, I did not know them. I expanded my circle of colleagues. It was a bonus to have members email back that they could and would assist. I had a mass email sent to all the members seeking volunteers. The next day I had 17 replies to assist. I was so grateful for this infusion of support. The volunteers were quite visible during the convention in our **neon yellow vests**. You could spot us in a crowd, so we were able to assist in greeting members, directing them to transportation and assisting with general questions about the convention. I do have a collection of "yellow vests" so if anyone would like one for a souvenir or for a part of a possible Halloween costume, contact me.

The Milwaukee chapter hosted a very full schedule of daily activities June 16-19 and a post-convention day June 20. In fact the post-convention day visited the Skinner organ at MATC that I wrote about in June PipeNotes. The convention offered a variety of musical experiences to partake in. For me the Jan Kraybill Sunday evening recital "A Community of Voices" set the convention in motion and launched the energy for the following days. The sung Matins at All Saints on Monday morning wove the choir chants and the assembly responses beautifully. I was especially in awe as we sang The Apostles' Creed and The Lord's Prayer to one note. I wanted to revel in the glorious voices chanting these two prayers. So I stopped singing just for a bit to listen. Once I heard the voices singing so strong, I felt incomplete not to be singing with them! Attending Matins was enrichment for my soul that I was unaware that I needed. The opening prayer at Matins proclaimed by Chaplain Fr. Tom has been reprinted in the August Archives column. A well-crafted prayer composed by Larry Wheelock.

The convention program offered a variety of breakout sessions on Monday and Tuesday from choral reading, singing poetry, hand bells "what I wish someone would have told me..," adapting non organ scores for organ, adult choir tips for rehearsals, health and wellness, improvising at the keyboard, preparing for Guild exams, to children/youth choral ideas. There truly were lots of options to explore, opportunities to meet up with colleagues and meet new ones.

I simply cannot say enough about the all the recitalists. Their outstanding performances, showcasing their musical skills, each pipe organ's distinct stop list offered interesting registrations and unique recital programs. With all the recitals open to the public, the convention offered one music program "for convention attendees only." We were welcoming to the Carmex Labs in Franklin Wisconsin for a Theatre organ program by Jelani Eddington. It was quite the treat to experience the vast array of the organ with all of its stops, bells and whistles. I mean that literally from its Aeoline to its Xylophone and every Hi-Hat, Tom-Tom, Sleigh Bell, Glockenspiel and Chrysoglott.

On Wednesday morning we traveled to Mequon to Concordia University for a Hymn Sing under the direction of Dr. John A. Behnke. The blending of organ, handbells, chorus and assembly was so lush with interspersed scripture readings. I was fortunate to be in the back of chapel to see "up close" the different styles of bell ringing. Some of those bells were huge, giving the ringers quite a workout. This was truly an amazing musical program in such a lovely chapel.

I know firsthand we had a large representation of members from other chapters attending our convention. Most were visiting our state and city for the first time. From the comments I heard, they were impressed with the hospitality during the convention and plan a return visit to expand their touring of our city.

All the committees involved in the planning and presenting during the convention deserve a “huge round of applause” and “hats off” to Larry Wheelock, Convention Coordinator for his leadership in this major undertaking. We celebrated the Chapter’s 100th year in style hosting a regional convention of “Great Music on a Great Lake.” Members who attended experienced firsthand the making of Chapter history. The archives will be preserving hard copies of the program booklet, recital programs, and other key print materials in the convention’s red and black tote bag.

With the convention now a part of our chapter’s history book, this brings my summer recap to a close. Watch for more historical chapter sharing’s next month. Here is a sneak peek. The topic is “member’s passport.” As always, I am grateful for the opportunity to write about the rich archive collection of the Milwaukee Chapter.

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