

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 65 – January 2019



IMPROVISATION WORKSHOP

1/19/2019

10:00–11:30

This workshop is designed to enhance your service playing by making organ improvisation accessible to all. Whether you are taking your first steps or are a seasoned improviser, this session has something for you.

Clinicians: Christian Rich, MM , Director of Music, St. Christopher's Episcopal Church, & Dr. Charles Ludwick II, DMA, Director of Liturgical Music and Organist, Sacred Heart Seminary and School of Theology

St. Christopher's Episcopal Church
7845 N. River Road
River Hills, WI

The American Guild of Organists
Milwaukee Chapter



Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Chapter Officers
Dean

Sheri Masiakowski
414.403.1046
chapter@agomilwaukee.org

Co Sub-Dean

Audrey Rhinehart, CAGO
262.670.9566
John Schubring
414.727.6103
subdean@agomilwaukee.org

Secretary

Nicole Moritz
414.625.0318
Nicole.r.moritz@gmail.com

Treasurer

Steven Jensen
414.688.7838
SJJ0923@aol.com

Registrar

David Beyer
414.871.6307
registrar@agomilwaukee.org

Executive Board

Class of 2019

David Bohn
Tim Handle
David Porth
Gary Wood

Class of 2020

Dean Rosko
William Lieven
Fr. Tom Lijewski
Joel Schwartz

Region VI Councilor

Dr. Karen Black
Waverly, IA
Karen.black@wartburg.edu

Education

Mary Newton, CAGO
mayanewton@yahoo.com

Professional Development

J. Gordon Christensen, AAGO
mrc@chase3000.com

Wisconsin District Convener

Jeffrey Verkuilen, FAGO
jeffverkuilen@new.rr.com

Upcoming 2018 – 2019 Programs For The AGO Milwaukee Chapter

Saturday, January 19, 2019 • 10:00 am

Improvisation Workshop

Christian Rich and Charles Ludwick, Clinicians
St. Christopher's Episcopal Church
7845 N. River Rd.
River Hills, WI

March 9, 2019 • 9:30 am

Organ Crawl

Come join us in visiting five organs around the Shorewood and Whitefish Bay area, featuring instruments by the Berghaus Organ Company, the Holtkamp Organ Company, and the Aeolian-Skinner Organ Company. Churches include: Luther Memorial Chapel, Plymouth Congregational, United Methodist Church of Whitefish Bay, Christ Church Episcopal and Our Savior Lutheran Church of Whitefish Bay

May 5, 2019

100th Anniversary of the Milwaukee Chapter

Annual Meeting
Member's Recital

Johannus Organs Wisconsin

Johannus - Monarke - Makin -
Copeman-Hart organs

Gary Wood
414-241-3051
Milwaukee, Wisconsin
Johannusorganswisconsin.com

JOHANNUS



PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

Happy New Year All — and the North Central Convention is off and



I now place my “Convention Program Book” coordinator hat on my head.
Your tasteful advertisement in the program book is highly encouraged and it will:
bring in needed revenue,
show support by local congregations/businesses,
promote your own studio or concert artistry.

Ideas for your ad

- Congratulations or Thanks from your congregation to you for your years of service
- Congratulate the Milwaukee Chapter—AGO on our 100th Anniversary (May 5, 2019)
- Feature your congregation’s web-site, music program, organ through your links
- Promote your availability to concertize
- Acknowledge your congregation’s name, your own and a scripture citation referring to music
- Composers — give your web-site or email address for future commissions or sale of your music
- Feature your teaching studio

Full Page in Book \$350

Trim 8.5” wide x 11.0” tall
Full Page Ready Print Size: 7.0” wide x 9.0”tall

Half Page (black & white only) \$175

Horizontal Page Ready Print Size: 7.0” wide x 4.5”tall
Vertical Page Ready Print Size: 3.5” wide x 9.0”tall

Quarter Page (black & white only).....\$125

Horizontal Page Ready Print Size: 7.0” wide x 2.25”tall
Vertical Page Ready Print Size: 3.5” wide x 4.5”tall

Eighth Page and Business Card (black & white only) \$50

Horizontal only Page Ready Print Size: 3.5” wide x 2.25”tall

Copy/payment deadline — March 1, 2019

Send print-ready high-resolution copy to:

Email: seasonsoftheheart@wi.rr.com (Sheri Masiakowski)

Checks made out to: **2019 North Central Regional Convention**

Mail to: Sheri Masiakowski

5589 Arrowwood St.

Greendale WI 53129

* * * * *

Does your calendar include?

Dr. Ludwick and Christian Rich — the AGO Improvisation Workshop
Saturday — January 19, 2019 from 10:00-11:30AM at St. Christopher’s Episcopal Church
The little Holtkamp is one of the sweetest, most versatile instruments in town!

March 9th — Organ Crawl — Hold the date!

Join us in visiting five organs around the Shorewood and Whitefish Bay area, featuring instruments by the Berghaus Organ Company, the Holtkamp Organ Company, and the Aeolian-Skinner Organ Company

Whew! 2019 Launching with energy!

Sheri

January 2019

13 (Sun) 3:00 St. Mark's Brass with
Emmy Rozanski, Trombone &
Mike Keegan, Organ
Concerts on Cramer
Ss. Peter and Paul Parish
2490 N. Cramer
Milwaukee, WI

**19 (Sat) 10:00 Chapter Event
Improvisation Workshop
Clinicians: Christian Rich &
Dr. Charles Ludwick II
St. Christopher's Episcopal Church
7845 N. River Road
River Hills, WI**

20 (Sun) 2:00 Michael Hey, Organ
St. John's on the Lake
1840 N. Prospect Ave
Milwaukee, WI

20 (Sun) 7:00 Michael Hey, Organ
St. John's on the Lake
1840 N. Prospect Ave
Milwaukee, WI

23 (Wed) 12:15 Mary Ann Miller, Celtic
Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

26 (Sat) 9:00 Songs of our Faith:
What's behind the music
St. Joseph Center
1501 S. Layton Blvd
Milwaukee, WI

30 (Wed) 12:15 Charles Sullivan, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

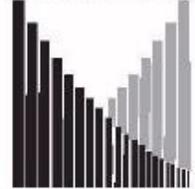
DAVID BAHRKE
Substitute Organist & Choir Director
414-232-6717
dbahrke@mac.com
Available especially for Christmas and Holiday Services.

Need a sub?

Jayne Latva
(262) 782-5899


Excellence
A HIGHER LEVEL of EXCELLENCE
*Great musicians need extraordinary instruments
to deliver magnificent performances*
Paul W. Lohman • Toll free: 800-326-7426
E-mail: lohma004@umn.edu • www.schantzorgan.com


sound INSPIRATION
Acoustical Design & Testing • Organ Consultation &
Inspection • Organ Maintenance & Tuning • Sound & Video
System Design, Evaluation & Training
www.riedelassociates.com • (414) 771-8766
email: consult@riedelassociates.com
819 NORTH CASS STREET • MILWAUKEE, WI 53202
RIEDEL
hear the difference.

Superior Quality - Excellent Service - Competitive Prices - 24 Hour Assistance

Keith B. Williams, Service Department Director
217 390 4000 * buzardservice@gmail.com
Dennis Northway Regional Representative Sales and Service
773 351 2501 * denden1958@runbox.com
John-Paul Buzard Pipe Organ Builders 112 West Hill Street • Champaign, IL 61820
www.Buzardorgans.com 800-397-3103

+++Karen Beaumont+++
 ++experienced++
 Organ Recitalist
 Church Musician
 Organ Teacher
 ++available for++
 Recitals, Service Playing,
 Organ Lessons

<http://karenbeaumontorganist.mysite.com>

kmbeaumont@hotmail.com

414-276-0499 (land line)



ORGAN STUDIES at Carthage College

Study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee, as an organ student at Carthage.

SCHOLARSHIPS AVAILABLE

The Carthage Music Department awards one \$13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

Learn more at:

CARTHAGE.EDU/MUSIC



NOLTE ORGAN BUILDING & SUPPLY, INC.



(414) 671-5646

WWW.NOLTEORGANS.COM

NOLTEORGANS@GMAIL.COM

🌿 All Things Pipe Organ 🌿

- TUNING & SERVICE
- REBUILDING
- PIPE ADDITIONS
- NEW INSTALLATIONS
- RESTORATION
- CONSOLE UPGRADES

EST. 1986 ♦ MILWAUKEE, WISCONSIN

Berghaus

Pipe Organ Builders

Manufacturing and Maintaining World Class Pipe Organs for 45 years

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Tuning
- Restorations
- Emergency Service
- Rebuilds
- Releathering
- Relocations
- Console Upgrades
- Tonal Additions
- Solid State Conversions
- Revoicing
- Consultations
- Fire Restorations
- Water Damage Repair



708-544-4052 • info@berghausorgan.com • 2151 Madison St., Bellwood, IL 60104 • www.berghausorgan.com

From the Archives

Liz Walloch, Archivist/Historian

The Chapter is ringing in the New Year and More in 2019!

The ushered in New Year has our chapter looking forward to an historic event-- the 100th anniversary celebration and convention in June. The behind the scenes work and planning by the various committees and board will make for a memorable gathering. With such a major event as this, many volunteers are needed. I have stepped forward to assist with leading the hospitality committee. So I invite those who have not yet volunteered to join the ranks, don't stay in the shadows, but shine forth--- volunteer!

As mentioned in December's article, I would share the identity of the photos from November and December. Well, they are still a mystery. If you can give names to the faces, contact me.

This month's sharing from the archives is on conventions. In 1946, the Wisconsin Chapter hosted in Milwaukee the Midwestern Regional Convention, June 24 & 25. Eleven years later in 1957 the Milwaukee Chapter hosted another Midwestern Regional, June 17-20.

From the archives I share from the May 1957 issue of PipeNotes on the upcoming Midwestern Regional Convention that the Chapter hosted.

Vol. 3, No. 6

May, 1957

Calling All Organists

DON'T MISS THE BIGGEST BARGAIN IN ORGAN PROGRAMS OFFERED IN MILWAUKEE IN MANY YEARS!

THE BILL OF FARE

2 Concerts by Major Recitalists

5 Concerts by outstanding organists from our own and neighboring Chapters

2 Lectures

1 Master Class

Conducted tours at Nashotah House and Alverno College

Wedding Musicales

All this is available for a registration fee of \$10.00 for the entire convention or a daily fee of \$3.00 per day for those who come part time.

This bargain is available only because all performers except the two major recitalists are donating their services and paying their own expenses. This is only the second time in the 38 year history of our chapter that the regional convention has come to Milwaukee; it will be many years before you have another opportunity to enjoy so many fine programs in your own community. Don't miss it!

Invite your friends to attend individual programs in which they are interested. Offerings will be received at the concerts from those who are not registered delegates. The master class by Dr. Ragatz, the lecture on "Church Art" by Sister Thomasita, and the lecture on "Acoustics of the Sanctuary" by Wilmer Bartholomew are open to the general public for a fee of \$1.00. Others may be interested in attending the Wedding Musicales at Calvary Presbyterian Church Tuesday, June 18 at 8 pm. Be sure to invite prospective brides and their families to this concert.

If you send in your registration fee in advance, your convention badge will be waiting for you at the registration desk.

As you can see from the registration fee of \$10.00 for the entire convention, inflation through the decades has taken a huge upward curve. Our convention Convener and committees are working with allocated funds, wanting to keep the convention affordable. However, there are four (4) events planned and calendared before the June convention. They are an Improvisation Workshop, an Organ Crawl, the 100th Anniversary May 5 annual meeting with members recital and a pre-convention event on June 16 at Gesu. As I wrote at the start of this article, the Chapter is ringing in more than just the New Year in 2019. The Chapter looks for financial support from patrons so that costs for offering these musical events can be enjoyed by all, costs incurred covered and not sustain a financial loss. Repeating what was written in PipeNotes regarding the 1957 convention, "it will be many years before you have another opportunity to enjoy so many fine programs in your own community." Yes, this upcoming convention is a reason to celebrate--100 years of our history and our contribution to the next 100 years.

JUNE 16-19**2019****MILWAUKEE 100 YEARS AGO****GREAT MUSIC ON A GREAT LAKE**

During the years that Jelani Eddington has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist of the Year.

Jelani Eddington was born in Muncie, Indiana and grew up in a very musical family. Between the interests of his mother, a professional music teacher of many years, and those of his grandmother, a well-respected piano instructor, it was no surprise when Jelani demonstrated an inclination toward music at a very early age.

Shortly after beginning piano instruction at the age of four, Jelani began studying classical piano under the direction of his grandmother. At the age of eight, a trip to hear the 4-manual 42-rank Wurlitzer theatre pipe organ installed in the Indianapolis, Indiana restaurant, the Paramount Music Palace, introduced Jelani to the sounds of the theatre pipe organ. Soon thereafter, he began to pursue classical organ lessons and ultimately began studying theatre organ under the direction of John Ferguson, whose skills as a theatre organ instructor have been highly acclaimed internationally.

At the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York and later in Wisconsin.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world. He has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country.

In 2014, Jelani became the first—and to date only—musician to have a video of his theatre organ performance go “viral.” Within a few short weeks, Jelani’s performance of John William’s Star Wars Symphonic Suite was viewed on YouTube over 1 million times in more than 200 countries around the world. As of 2016, that video has earned more than 2.2 million views worldwide.



Globally-Known Organist and Native Milwaukeean, Michael T. C. Hey Returns Home for a Very Special Performance



Saint John’s On The Lake, 1840 North Prospect Avenue in Milwaukee is delighted to showcase the exceptional talents of Michael T. C. Hey at the Inaugural Recitals of the New Chapel Organ, **Sunday, January 20, 2019 at 2:00 and 7:00 p.m.** Admission is free. Limited parking is available on the south side of building.

A native of Milwaukee, Wisconsin, Michael Hey graduated from the accelerated five-year degree program at The Juilliard School where he received both his Bachelor of Music and Master of Music degrees in organ performance under Paul Jacobs. In 2015, Hey was appointed Associate Director of Music and Organist of the famed Saint Patrick’s Cathedral in New York City, where he plays at services throughout the week. (Learn more about Michael Hey at www.michaelhey.com)

Described as “scintillating” and “tremendously virtuosic” (The Straits Times, Singapore, 2016), concert organist Michael Hey has been increasingly visible on U.S. and international concert stages. In September 2017, he received first prize in the First Shanghai Conservatory of Music International Organ Competition, held at the Shanghai Oriental Arts Theater.

The purchase of this organ was made possible thanks to a special philanthropic campaign, “Make a Joyful Noise” created to raise the funds necessary to replace an outdated Chapel Organ. This new organ, which was blessed and dedicated earlier this month, was produced by the Allen Organ Company of Macungie, Pennsylvania, and installed by John Pankau of Brook Falls Organ & Piano Company.

From NCAGOYO

North Central AGO Young Organists

GILDED-AGE ORGANS OF THE RICH AND FAMOUS

For a number of reasons, it is difficult for modern organists to understand viscerally the appeal opulent home organs had around the turn of the 20th century. First, they were never a financial reality for the vast majority of Americans, and less so in our day, as the scale of organ production is lower and labor prices higher than during the Second Industrial Revolution (ca. 1870–1914), when many of the American tycoons had them commissioned. Second, the home organ is rarely meant to be a full performance instrument; when organs appear in the home, be they of the pipe or electric variety, they are mainly geared toward the practical concern of convenient practice. Third, the organ is no longer a culturally ubiquitous instrument that most of the population encounters in some form or another, as they once did in churches, music halls, and theaters.

Understanding these points can help a modern appreciate the intention and effect of these organs. Yes, they were wildly expensive and showy in their day, as a 15-rank pipe organ in the middle of a home would be today. Yes, they were intended to impress. They were symbols of wealth as much as functional entertainment pieces. Many of the wealthy Americans who had them installed were not musical figures: they were businesspeople, for whom wealth could find the highest physical expression in a grand estate and a pipe organ parlor. Finally, yes, they were immediately both impactful and relatable to visitors. Living after the advent of digital music, we cannot imagine what kind of “cool” factor these organs had in terms of music.

Forgive, for a moment, an imperfect analogy: to achieve a similar effect of wealth on display today would be to have a restaurant-quality kitchen staffed with Michelin-rated chefs ready to prepare dishes on demand. These pipe organs, in the right hands or equipped with the latest popular tunes, could play a buffet of the musical finest and in the best style that money could buy.

The familiar names of Aeolian and Skinner were in the business of home organs for the wealthy, but an example from our North-Central region (St. Paul, Minnesota) was created by George S. Hutchings of Hutchings Organ Co. (Waltham, Massachusetts). In 1891, he built a 17 rank tracker-action organ into the new Summit Avenue mansion of railroad executive James J. Hill. The organ was played at family gatherings, concerts, parties, family weddings, and Hill’s own funeral. The St. Paul Schubert Club also used the space and the organ for concerts. This year (2018), it was restored by Dobson Pipe Organ Builders (Lake City, Iowa). Even today, Christine Herbaly, manager of the historic mansion, remarks, “It truly is . . . the heart of the house.”

For more information about home organs in Europe and America, see Rollin Smith’s relatively recent volume on the topic, referenced in the bibliography below.



SPECS OF THE JAMES J. HILL ORGAN

The James J. Hill House Organ sports 17 ranks (1,006 pipes) and a blower in the basement of the house.

Gr.: 8’ Open Diapason, Viola Di’ Gamba, Dulciana, Melodia; 4’ Octave, Flute D’ Amour; 2’ Fifteenth

Sw.: 16’ Bourdon; 8’ Stopped Diapason, Quintadena, Geigen Principal, Oboe; 4’ Violina, Flute Harmonique; 2’ Flautino

Pd.: 16’ Bourdon

Swell to Great; Great to Pedal; Swell to Pedal

BIBLIOGRAPHY

“Pipe Organ. *James J. Hill House*. Minnesota Historical Society. <http://www.mnhs.org/hillhouse/activities/exhibits/organ>.

Smith, Rollin. *Pipe Organs of the Rich and Famous*. Richmond, Virginia: OHS Press, 2014.

Wigdahl, Heidi. “Restoring James J. Hill House’s historic pipe organ: A piece of Minnesota history is getting some TLC.” *Kare11*. April 18, 2018. <https://www.kare11.com/article/news/restoring-james-j-hill-houses-historic-pipe-organ/89-542930031>.