Member Potluck,
Officer Installation,
Convention Kickoff and Overview

Potluck Dinner

Sunday, September 23, 2018
5:00 pm
St. Joseph Center
Chiara Room
1501 S. Layton Blvd
Milwaukee, WI
Upcoming 2018 – 2019 Programs
For The AGO Milwaukee Chapter

Sunday, November 4, 2018
3:00 pm
Drew Rutz, Organ
Co-sponsored with OHS
St. Francis Parish
4th and Brown Streets
Milwaukee, WI

Saturday, November 17, 2018
9:00 am
“One Spirit, Many Voices” Workshop
Barbara Tracey, Clinician
Co-sponsored with ALMA
St. Michael's Parish
1445 N. 24th ST
Milwaukee, WI
(parking available)

Tuesday, November 20, 2018
7:30 pm
Aaron Tan, Organ
2018 NYACOP Winner
Co-Sponsored with Church of the Gesu
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

January 2019
Improvisation Workshop

March 2019
Organ Crawl

May 5, 2019
100th Anniversary of the Milwaukee Chapter
Annual Meeting
Member’s Recital

PipeNotes is Published Monthly submit information to the editor via email at,
pueditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month
September 2018

5 (Wed) 12:15 Mary Ann Miller, Celtic Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

11 (Tues) 7:30 Michael Batcho, Organ
Ann Lebotzke, Harp
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

12 (Wed) 12:15 Michael Batcho, Organ
Ann Lebotzke, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

19 (Wed) 12:15 Marie Sander, Flute
Michael Batcho, Organ
The Cathedral of St. John the Evangelist

20 (Thurs) 12:15 Lynn Kozlowski, Organ
“How can I keep from Singing”
St. John’s Lutheran Church
7809 Harwood Ave
Wauwatosa, WI

22 (Sat) 7:00 Greg Beem, Organ
Shepherd of the Bay Lutheran Church
11836 Hwy 42
Ellison Bay, WI

23 (Sun) 3:30 Dr. Christopher Bull, Organ
Digital Organ and Carillon Dedication
Ascension Lutheran Church
1236 S. Layton Blvd
Milwaukee, WI

23 (Sun) 5:00 Chapter Potluck
Officer Installation & Convention Kickoff and Overview
Chiara Room
St. Joseph Center
1501 S. Layton Blvd
Milwaukee, WI

26 (Wed) 12:15 Jared Stellmacher, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

23 (Sun) 6:00 Mark Brampton Smith, Organ
Holy Communion Episcopal Church
320 Broad St
Lake Geneva, WI

26 (Wed) 12:15 Jared Stellmacher, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI
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Liz Walloch
Milwaukee Chapter Archivist/Historian

How I spent my summer this year was most unique and interesting. As a former academic library staffer, I stepped forward to sort, organize and cull, aka weed, the historic papers of our Milwaukee Chapter. I discovered during my library time at Sheri’s house with Rafi, my four legged companion many key historical moments from our past. I found information on the name change of the chapter, meeting minutes, treasurer’s reports, committee reports, info on hosting recitalists, concerts, student competitions, workshops, conventions, publishing the first newsletter, potlucks and even annual Christmas parties. From the volume of print materials that I reviewed, I also found a photo collection. With the printed materials, most have at least a year on them, but the photos are a total mystery. In this first article in PipeNotes, Sheri and I selected these two (2) photos. Your assistance in identifying them is a plus as we time travel back and look forward to our convention in 2019. I am down to the final container of materials to review, doesn’t seem possible that I have come full circle. From my time working through the materials, our chapter’s archives are a treasure to preserve and share.
“Lynne Davis played with precision and ‘le bon gout.’ Her sense of style was excellent and she clearly showed her mastery of all the French-style ornamentation.” (The Calgary Herald)

Though American by birth, Lynne Davis’ career has been steeped in French music, culture, and style. After taking First Prize at the 1975 St. Albans International Organ Competition in England, she has performed in nearly every cathedral in France, numerous major cities throughout Europe, and from coast to coast in the United States. From the late 1970’s until 2006, Lynne Davis made France her home having married Frenchman and Chartres International Organ Competition founder Pierre Firmin-Didot. Her unique living and vast working experience as well as her lineage of study in France makes her an authority in all French organ repertoire and many other European composers.

Her activities have included being a featured performer at two national conventions of the American Guild of Organists, a member of Chartres, Dallas, St. Albans, Taraverdiev (Russia), and Montréal international organ competition juries, and giving master classes on French organ literature and its history. A highly regarded teacher, she served as organ professor at the Conservatory of Music in Clamart, near Paris, from 1990–2006 and from 1997–2006 at the French National Regional Conservatory in Caen. In 2006 she returned to the U.S. and was appointed the Robert L. Town Distinguished Professor of Organ at the Wichita State University School of Music in Kansas. Following the immense success of the American Alain Festival which she organized at Wichita State University to celebrate the 100th anniversary of the birth of Jehan Alain, she was awarded as a French citizen the distinction of Chevalier de l’Ordre des Arts et des Lettres from the French Ministry of Culture and Communication in 2012. In 2013, she received the medal of the city of Wichita from Mayor Carl Brewer and in 2016 the Burton Pell award from the Wichita Arts Council.

Ms. Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly thereafter, she moved to France and for eight years she studied with Marie-Claire Alain, and also with Jean Langlais, Maurice and Marie-Madeleine Duruflé, André Fluery, Gaston Litaize, and Edouard Souberbielle.

Lynne Davis is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.
Membership Renewal Notice 2018-2019

It is now time to renew your membership for the 2018-2019 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to AGO headquarters at the address at the top of this form and include the name of your chapter(s) in the box below.

Please return this form with your payment. Make your check payable to “American Guild of Organists”. Contributions beyond dues are encouraged and tax-deductible.

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Position