NORTH CENTRAL REGION

JUNE 16-19
2019

MILWAUKEE 100 YEARS AGO

GREAT MUSIC ON A GREAT LAKE
Upcoming 2018 Programs
For The AGO Milwaukee Chapter

Sunday, September 23, 2018
5:00 pm
Potluck and Officer Installation
Convention Overview and Kickoff
Chiara Room
St. Joseph Center
1501 S. Layton Blvd
Milwaukee, WI

Sunday, November 4, 2018
3:00 pm
Drew Rutz, Organ
Co-sponsored with OHS
St. Francis Parish
4th and Brown Streets
Milwaukee, WI

Saturday, November 17, 2018
9:00 am
“One Spirit, Many Voices” Workshop
Barbara Tracey, Clinician
Co-sponsored with ALMA
St. Michael’s Parish
1445 N. 24th ST
Milwaukee, WI
(parking available)

PipeNotes is Published Monthly submit information to the editor via email at, pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month
August 2018 Dean’s Column

FROM THE KEYBOARD of Sheri Masiakowski

• The Kansas City AGO National Convention (early July) was a rich experience. The opening prayer-choral session in the Kauffman Center reflected on the 100-year anniversary of World War I (1918-2018). The hymns/texts caught my liturgist eye as having future use for Memorial Day services. The NYACOP finals took place at Village Presbyterian on their new Richards-Fowkes Opus 22. Aaron Tan won the competition and audience prize. We are in process of booking him for a Fall concert co-sponsored with Church of the Gesu. He is a marvelous performer (and though we say this about every winner) I look forward to an extraordinary concert from this fellow! Elsewhere in this issue of Pipenotes is a photo of our Milwaukee AGO “forced laborers” serving the barbecue dinner to convention colleagues. There were four teams serving the 1300 attendees and ours was by far the best-dressed. Chuckle — I tried to convince our team to sing an SATB jingle to advertise the 2019 Milwaukee North Central Convention but was not successful.

National AGO asked us Deans to attend a session on their upcoming “Strategic Plan”. Concepts included Intentional membership, training—fellowship—support, the challenge of geographical diversity, subsidizing youth members and pairing them with whoever provides the remainder of $$. As always we encourage relationships—to seek, encourage and respect one person at a time. That takes lots of energy and rewards each of us in kind.

• Gertrude (Trudy) Stillman passed away yesterday afternoon (July 30, 2018). Services will be held Wednesday August 8th at 4:00pm at Christ Church Episcopal, 5655 N. Lake Drive in Whitefish Bay. Trudy served as organist at Christ Church and on the on faculty of University of Wisconsin-Milwaukee. There were numerous posts on Facebook. Sarah Stefanko: “She was much loved at Early Music Now.” Stefanie Jacob: “She was so great. I met her when she was the organist at Congregation Sinai, and she was a devoted fan ever since... May her memory be for a blessing...” Joseph Radonovich: “Sorry to hear this. She was a kindhearted person, and gave of herself to anyone in the music world. She was a real trooper. Had the pleasure of knowing her and Jack, and working with her often times.” Rest in peace good and faithful servant.

Veronica Fregoso is in Rochester, New York attending the national OHS Convention. Thank you Veronica for documenting your experience through multiple photos on Facebook. I wish I was there!

• “The Milwaukee Symphony Orchestra (MSO) has acquired the former Warner Grand Theater building on Wisconsin Avenue in downtown Milwaukee to become the MSO’s dedicated performance center. Milwaukee-based architecture firm Kahler Slater will oversee the theater renovation and the design of a newly constructed adjacent building to house amenity spaces. The opening of... the renovated and renamed Milwaukee Symphony Center is expected in fall 2020.” (MSO Facebook Page)

Charles Sullivan recently raised the question: What is the symphony doing about the organ? The 3-manual instrument originally built by Aeolian-Skinner (Opus 1477, 1965), was cleaned and partially re-voiced in 1984 by Austin. Bret Dorhout, the MSO Vice President of Artistic Planning & Operations, responded that the architectural plans do include space for pipe chambers though action on an organ has not been initiated. Sullivan’s request, “Please consider involving an organ consultant at this phase, rather than waiting until limitations and impediments may be built into the hall.” Please voice your concern to Bret Dorhout (dorhoubt@mos.org).

• Our Member Potluck/Officer Installation/Convention Overview Kickoff is scheduled on Sunday, September 23rd at 5pm in the Chiara Room, St. Joseph Convent, 1501 S. Layton Boulevard, Milwaukee. Check the web-site calendar as more details are firm up. We plan to have a board meeting at 3pm on the same afternoon.

I am very pleased that Liz Walloch has invested herself in the organizing of our archives. You will see historical gems both in Pipenotes and as our Regional Convention draws near.

The summer is going far more rapidly than I could have imagined! So much to do! I pray for bi-location and hope it comes soon. Meanwhile I hope your summertime has proved both fruitful and relaxing.

Cordially,

Shiri
August 2018

11 (Sat) 1:00 Ryan Boren, Piano & Organ
St. Joseph Center Chapel
1501 S. Layton Blvd
Milwaukee, WI

14 (Tues) 7:30 Andrew Kreigh, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

18 (Sat) 9:00 Church Music Workshop
Ben Culli, Organ & Choir
John Behinke, Handbells
Music at Historic Trinity
Faith Lutheran Church
W172N11187 Division Rd
Germantown, WI

19 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig’s Church
1702 N. Humboldt
Milwaukee, WI

22 (Wed) 12:15 Daniel Beliavski, Piano
Yuri Beliavski, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

29(Wed) 12:15 Valerie Floeter, Piano
Patricia Backhaus, Trumpet
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

September 2018

5 (Wed) 12:15 Mary Ann Miller, Celtic Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

11 (Tues) 7:30 Michael Batcho, Organ
Ann Lebotzke, Harp
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

12 (Wed) 12:15 Michael Batcho, Organ
Ann Lebotzke, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

Need a sub?

David Bahrke
Substitute Organist & Choir Director
414-232-6717
dbahrke@mac.com
Available especially for Christmas and Holiday Services.

Excellent
A Higher Level of Excellence
Great musicians need extraordinary instruments to deliver magnificent performances
Paul W. Lohman - Toll free: 800-326-7426
E-mail: lohman004@umn.edu • www.schantzorgan.com

Sound Inspiration
Acoustical Design & Testing • Organ Consultation & Inspection • Organ Maintenance & Tuning • Sound & Video System Design, Evaluation & Training
www.riedelassociates.com • (414) 771-8746
email: consult@riedelassociates.com
819 North Cass Street - Milwaukee, WI 53202
RIEDEL
hear the difference.
+++Karen Beaumont+++  
++experienced++  
Organ Recitalist  
Church Musician  
Organ Teacher  
++available for++  
Recitals, Service Playing,  
Organ Lessons

http://karenbeaumontorganist.mysite.com

kmbeaumont@hotmail.com

414-276-0499 (land line)

---

Berghaus  
Pipe Organ Builders

Manufacturing and Maintaining World Class Pipe Organs for 45 years

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Restorations
- Rebuilds
- Relocations
- Tonal Additions
- Revoicing
- Fire Restorations
- Tuning
- Emergency Service
- Releathering
- Console Upgrades
- Solid State Conversions
- Consultations
- Water Damage Repair

708-544-4052 • info@berghausorgan.com • 2151 Madison St., Bellwood, IL 60104 • www.berghausorgan.com

---

CARTHAGE COLLEGE

ORGAN STUDIES
at Carthage College

Study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee, as an organ student at Carthage.

SCHOLARSHIPS AVAILABLE
The Carthage Music Department awards one $13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

Learn more at: CARTHAGE.EDU/MUSIC
Kansas City Convention

The crew from the North Central Region made quite a sight serving food at the Bar-B-Que Dinner at the Kansas City Convention. They were an unmistakable advertisement for our convention. Members of our chapter in the crew included: Sheri Masiakowski (Chapter Dean), Tyler Pimm (Chapter Events Coordinator), Joseph Kucharski, Lee Erickson, Tedd King, Audrey Timm—Rhinehardt Sub-Dean), Charles Barland, and Larry Wheelock (Convention Coordinator)

The crew included folks from other chapters in our Region: Jeff Verkuilen (Regional Competitions Coordinator) Marilyn Schempp (Past Regional Counselor) and Karen Black (Current Regional Counselor). Thanks to this crew for hard work (and fun) promoting our convention.
Membership Renewal Notice 2018-2019

It is now time to renew your membership for the 2018-2019 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to AGO headquarters at the address at the top of this form and include the name of your chapter(s) in the box below.

Please return this form with your payment. Make your check payable to “American Guild of Organists”. Contributions beyond dues are encouraged and tax-deductible.

<table>
<thead>
<tr>
<th>Number</th>
<th>Member Type</th>
<th>Dues</th>
<th>Total Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>______</td>
<td>Regular Printed TAO</td>
<td>$105</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Regular On-line TAO Only</td>
<td>$97</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Special Printed TAO (65 or older or disabled)</td>
<td>$80</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Special On-line TAO Only (65 or older or disabled)</td>
<td>$72</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Young Organist Printed TAO (under 30)</td>
<td>$50</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Young Organist On-line TAO Only (under 30)</td>
<td>$42</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Regular Dual (Primary Chapter__________)</td>
<td>$41</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Special Dual (Primary Chapter__________)</td>
<td>$33</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Young Organist Dual (Primary Chapter__________)</td>
<td>$18</td>
<td>______</td>
</tr>
<tr>
<td>______</td>
<td>Chapter Friend</td>
<td>Set by Local Chapter</td>
<td>Set by Local Chapter</td>
</tr>
<tr>
<td>______</td>
<td>Additional Contribution to Chapter</td>
<td></td>
<td>______</td>
</tr>
</tbody>
</table>

Total Amount Enclosed  

$________

Name (including AGO certificates and academic degrees)

__________________________

Address

__________________________

City/State/Zip

__________________________

Telephone(s)/Fax

__________________________

Birthdate (Required for Special and Young Organist)

__________________________

E-mail Address

__________________________

Church/Organization

__________________________

Position