NORTH CENTRAL REGION

JUNE 16-19
2019

MILWAUKEE 100 YEARS AGO

GREAT MUSIC ON A GREAT LAKE
2018 NCOI AND NYACOP WINNERS ANNOUNCED

Kalle Toivio took first place in the National Competition in Organ Improvisation (NCOI), which seeks to further the art of improvisation. He is the organist and director of music at the Church of Notre Dame, NYC. Aaron Tan took first place in the 2018 National Young Artists Competition in Organ Performance (NYACOP). He is currently Artist-in-Residence at the Cathedral Church of St. Paul in Detroit, Michigan. The competition serves as a springboard for emerging organists to develop their performance ability by participating in the various demanding stages of this competition.

2018 National Election Results

President – Michael Bedford
Vice President/Councillor for Competitions & New Music – Eileen Hunt
Secretary/Councillor for Communications – Mary Stutz
Treasurer/Councillor for Finance and Development – Barbara Adler
Councillor for Conventions – Michael Velting
Councillor for Education – Don Cook
Councillor for Membership – David Lamb
North Central Regional Councillor – Karen Black

Milwaukee Chapter Election Results

Class of 2020
- Dean Rosko
- William Lieven
- Fr. Tom Lijewski
- Joel Schwartz

Region VI Councilor
Dr. Karen Black
Waverly, IA
Karen.black@wartburg.edu

Education
Mary Newton, CAGO
mayanewton@yahoo.com

Professional Development
J. Gordon Christensen, AAGO
mrc@chase3000.com

Wisconsin District Convener
Jeffrey Verkuilen, FAGO
jeffverkuilen@new.rr.com

PipeNotes is Published Monthly submit information to the editor via email at, pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month
Summertime and the livin' is easy... maybe a little. I have a bucket list of projects that were put on hold for times like these and (thank God) I have checked off a few of them. I’m having second thoughts on my gardening project. I put marigolds and ??? in the south garden bed. They look sad with the cloudy days and constant rain. Should I pull them out and put in the old faithful impatiens or ??? Advice is welcome.

A few months ago Steve Hibbard delivered the AGO archives to my door—a 4-drawer file cabinet and banker box. Concordia (Mequon) had housed the material for quite awhile (thank you, Concordia). Previously Larry Wheelock handed on the physical material passed on to him. During his tenure we moved to computer-based retrieval and the Milwaukee Chapter website was born. His proud gift to me on election as Dean was a flash-drive that contained all his writings in a tool the size of my thumb!

Our upcoming North Central Regional Convention—Milwaukee 100 Years AGO (June 16-19, 2019) prompts a serious look into all of these historical gifts. Liz Walloch retired from work in the UW-Milwaukee Music Library. Liz has already put in many hours to see what we have and what information we need. It is our intention to digitize our stuff but we want to be sure of the organizational format before seeking more assistance on the digitization.

When Milwaukee became a separate Chapter (1953) from the initial Wisconsin Chapter (1919) we began to publish small pocket directories of member contact information. We have a number of these tidy little volumes but would like to complete the set. Publication began in the early 1950’s. Our collection is spotty in the 1970’s. If you have ANY copies to share that we can digitize please call or email me. (414) 403-1046 or seasonsophtheheart@wi.rr.com.

We also have many concert programs with incomplete dates. The month and day are provided but alas, no year. If you have been alive for quite awhile and active in the AGO you can provide invaluable help. Even if you can’t pinpoint the exact year you may be able to provide other reference events/people to narrow the search.

* * * *

I arrived at the 2018 Kansas City National AGO Convention last evening after 8 hours and 15 minutes on road from Milwaukee. The Sheraton provided me with a lovely room on the 37th floor. This eagle-nest perch will provide a thrilling view of the 4th of July fireworks at multiple sites later this week.

The convention will be in swing as you read this column. Milwaukee was asked to serve at a barbecue dinner and Larry Wheelock will use our personal breadth to advertise 2019 North Central Regional Convention. He ordered T-shirts printed with our convention logo. Thank you Larry your foresight as our own clothing won’t be decorated with barbecue sauce of hundreds of diners.

Our opening day begins with the finalist performances for NYACOP (National Young Artists Competition in Organ Performance). We have a special interest in this competition as Milwaukee has hosted the winner in recital for a number of years. Most recently Katelyn Emerson played at Gesu in 2016, a smashing performance! The Cathedral of St. John the Evangelist hosted Daryl Robinson in 2014. By the end of the day we will know the identity of our 2018 recitalist.

Enjoy your summer. Relax and choose some musical enrichment with the flexible time during this season—concerts, workshops, summer courses and naturally conventions!

Cordially,

Sheri
+++Karen Beaumont+++  
++experienced++  
Organ Recitalist  
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ORGAN STUDIES at Carthage College

Study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee, as an organ student at Carthage.

SCHOLARSHIPS AVAILABLE

The Carthage Music Department awards one $13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

Learn more at:  
CARTHAGE.EDU/MUSIC
Vox Humana Completes its First Season

Our affiliate journal *Vox Humana* has just concluded its first season, and now has 20 articles online. With over 800 subscribers and 1,000+ followers on social media, this new project presents current ideas, trends, and research about the organ in a contemporary format, and is becoming a respected and valued resource about every aspect of organ art worldwide. [www.voxhumanajournal.com](http://www.voxhumanajournal.com)

Lessons for the New Organist

The AGO's Committee on Continuing Professional Education is dedicated to providing answers to common questions from anyone learning to play the organ. We have created a series of 30 videos, called “Lessons for the New Organist,” to teach basic skills and techniques to beginning organists, including pianists who are making a transition to organ-playing. [www.agohq.org/lessons-for-the-new-organist/](http://www.agohq.org/lessons-for-the-new-organist/)
Membership Renewal Notice 2018-2019

It is now time to renew your membership for the 2018-2019 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to AGO headquarters at the address at the top of this form and include the name of your chapter(s) in the box below.

Please return this form with your payment. Make your check payable to “American Guild of Organists”. Contributions beyond dues are encouraged and tax-deductible.

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Total Amount Enclosed  

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Name (including AGO certificates and academic degrees)  

________________________________________________________

Address  

________________________________________________________

City/State/Zip  

________________________________________________________

Telephone(s)/Fax  

________________________________________________________

Birthdate (Required for Special and Young Organist)  

________________________________________________________

E-mail Address  

________________________________________________________

Church/Organization  

________________________________________________________

Position  

________________________________________________________

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