SUNDAY, MAY 6, 2018

2:00 PM – ANNUAL MEETING

3:00 PM – MEMBERS RECITAL

MUSIC OF
LANGLAIS, TOURNEMIRE, BACH
MICHEL, BENNETT AND HYTREK

PERFORMERS
LEE ERICKSON, RICHARD EWERT
DR. ANNA MYEONG & SR. MARY JANE WAGNER

ST. JOSEPH CENTER CHAPEL
1501 S. LAYTON BLVD
MILWAUKEE, WI
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PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month
May 2018 Dean’s Column

FROM THE KEYBOARD of Sheri Masiakowski

It seems as though Easter was long ago though only the illustrious April 1—beginning of the month. If you are reading this as soon as it pops into your email-box you will take heed of the the Annual Meeting and Member’s Recital on Sunday May 6th (2 and 3pm respectively). Bring your ballot if not already mailed. Recital performers include Lee Erickson, Richard Ewert, Dr. Anna Myeong and Sr. Mary Jane Wagner. Concert selections include the Bach BWV 544 Prelude and Fugue in B minor; 2 renditions of Victimae Paschali Laudes (Hytrek and Tournemire) and the St. Joseph Chapel Centennial Commission—Toccata by Mary Beth Bennett.

I emailed Mike Keegan last month after the death of his step-father but the missive was lost in cyber-space. Mike recently approved the following: “The Milwaukee Chapter of the AGO extends its condolences to Mike Keegan for the recent passing of his step-dad back on March 9th. Please keep Mike and his family in your prayers.” I feel badly that we weren’t able to send this to everyone in a more timely fashion. **Mike Keegan’s step-father, Ronald Kuglitsch, passed away on March 9th** from complications of Stage 4 Lung Cancer. He was 70 years old. Mike’s mom, Lynda Keggan-Kuglitsch and step-dad were married for 22 years and lived in Wauwatosa, Greendale, and finally settled in Arizona in 2004. Ron had a hearing aid business (Verde Hearing Solutions). Mike’s step-dad was a kind and loving man and will be very much missed by the family.

Congratulations are in order on the birth of 2 baby boys! The **proud parents**, vital stats on the children and contact info:

**Tim and Elizabeth Handle**
2nd born daughter—Margaret Mary Rae Handle (b. September 21, 2017)
Elder brother—James Joseph Handle (b. August 6, 2016).

Timothy Handle handle@StJohn23rd.org
414.510.6276
1800 N Washington St,
Port Washington, WI 53074

**David and Naomi Porth**
1st newborn son—
Michael David Porth (April 24, 2018)
21” / 6 lbs. 14 oz.

David Porth
porthda@gmail.com
262.305.9411
W156N5429 Bette Dr
Menomonee Falls, WI 53051

No great material this month. With the above births and deaths I am in feeling mode. I have done extensive subbing and call to mind my two most significant experiences. An (nameless for reasons of privacy) organist whose father was dying sped off to a neighboring state to be with family during those last days. This responsible soul was going to head back to work though dad was still in this world. I, assisted by a cadre of other subs, told him that this time together could never happen again. He should stay with his dad and we would cover everything until it was appropriate for his return. He later shared touching moments from his father’s last days and we knew we had made a significant difference in his life.

I am currently picking up as much playing as I can for a Milwaukee Director of Music who fell two weeks ago, breaking her left femur and spraining her right ankle. There will be no choir lofts for this woman until August. Her head and hands are in good shape so she can coordinate her extensive program from home. She brings to mind an excerpt of the prayer attributed to St. Theresa of Avila (1515-1582). All of us do whatever we can for family, community and colleagues. We are the hands...

*Christ has no body now but yours,*
*No hands, no feet on earth but yours,*
*Yours are the eyes with which he looks compassion on this world.*

Any difficulty with ONCARD membership renewal? Do not fret. Call National immediately at 212.870.2310 with your credit card in hand.

More to come on the Messiaen experience of this past month. Stay tuned...

Cordially,

Sheri
May 2018

2 (Wed) 12:15 Louis Menchaca, Trumpet
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

6 (Sun) 2:00 Annual Meeting
St. Joseph Hall
St. Joseph Center
1501 S. Layton Blvd
Milwaukee, WI

6 (Sun) 3:00 Members Recital
St. Joseph Center Chapel
1501 S. Layton Blvd
Milwaukee, WI

6 (Sun) 3:00 Choral Scholarship Fundraiser
Concert and Reception
The Cathedral Church of All Saints
818 E. Juneau Ave
Milwaukee, WI

6 (Sun) 3:00 Salve Regina!
Simone Gheller, Organ
St. Jerome’s Catholic Church
995 S. Silver Lake St
Oconomowoc, WI

8 (Tues) 7:30 Simone Gheller, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

9 (Wed) 12:15 Paul Kosower, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

13 (Sun) 4:00 Cantata 78
Jesu der du meine Seele
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

16 (Wed) 12:15 Ellie Quint, Soprano
Rhonda Kwiecien, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

18 (Fri) 7:30 The Joy of Music
Will Schlueter, Organ
St. Matthias Episcopal Church
Corner of Main and East Ave
Waukesha, WI

23 (Wed) 12:15 George Radosavljevic, piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

30 (Wed) 12:15 Kate Ray, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI
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Nominees for the Class of 2020

**William Lieven** - Mr. Lieven is in his 33rd year of Music Ministry for Catholic Parishes. He has served as Director of Music and Liturgy at St. Kilian Church, Harford WI, St. Patrick Church, Madison WI, St. Joseph Church, Grafton, WI, St. Eugene Congregation, Fox Point, WI and current serves as Director of Liturgical Music at Christ King Parish in Wauwatosa, WI. Mr. Lieven holds a B.A. degree in Secondary Choral Music Education from Carthage College, Kenosha, WI and a M.M. degree in Organ Performance from UW – Madison. Under his direction the St. Eugene Adult and Bell Choirs have toured Italy, Austria, Hungary, the Czech Republic and Ireland. Mr. Lieven is a frequent lecturer in the Sustaining the Mission program offered through the St. Clare Center for Lay Ministry at Cardinal Stritch University. He has served on the Milwaukee Archdiocesan Liturgical Board, the Executive Board for the Milwaukee Chapter of the American Guild of Organists, the board of the Archdiocesan Liturgical Musicians Association and is currently a member of the Master Singers of Milwaukee.

**Tyler J. Pimm** is an organist, pianist, and composer based in Madison, WI. Tyler has worked as a church musician for several years, currently serving St. Peter & St. Martin of Tours Catholic Parishes (Ashton, WI, and Martinsville, WI, respectively) as Organist and Director of Music Ministries. He was recently granted a Master of Music in composition from the Northern Illinois University where he served as a Graduate Teaching Assistant in the theory and aural skills area. Tyler also holds a Bachelor of Music in composition from the University of Minnesota Duluth. He studied organ with James Russell Brown and Justin Rubin and composition with David Maki, Brian Penkrot, Robert Fleisher, and Justin Rubin. Tyler is a founding member of the composer-organist duo Vital Organ Project. He also teaches organ at Beloit College.

**Joel Schwartz** is organist at St. Marcus Church in Milwaukee, WI. He has served the congregation for 6 years and is leading the organ committee’s efforts to rebuild the organ. He has a bachelor's degree in Business Administration with a minor in Church Music from Wisconsin Lutheran College. He studied organ with Craig Hirschmann. For his day job, he is a Buyer for Quad/Graphics in Sussex. He resides in Menomonee Falls with his wife and son.

Composer Karel Suchy integrates musical composition and performance with photography, video and engineering design. He collaborates with other artists and their work, including poetry and prose -- both spoken and sung, visual art, music improvisation, dance and drama. Music and structural/architectural engineering are encompassed in his career. He employs the creative process equally in engineering design and the arts.

Karel was born in Czechoslovakia, where he studied piano, organ, and composition, and earned his M.S. in engineering. He led and composed for avant-garde ensembles and performed in major live venues, radio, television, and studio recordings. Suchy performed electronic and computer-aided classical music at ISU and U of I Champaign. Recent commissions include Sound Poem, inspired by Nosferatu for the Choral Arts Society, and "Transfigurations" for midi activated organ. His Blues and Rock Liturgies were introduced in area churches. He is founder/director of Voices and Verses, and has facilitated many collaborative, multi-media performances. The most recent include his inter-disciplinary compositions Opera Noir: The Tickler Murders, The Dream of the Rood, Music of the Mind, Elegy, REFORMATION(s), and Eras and Errors. Active in sacred music for over 30 years, Karel is currently accompanist in Trinity Lutheran Church, South Milwaukee, WI.

Engineering accomplishments include a Daily Reporter Top Projects award for Alternative Learning Center, West Allis, a solar/ wind/ hydro/ biogas power plant in Tanzania, pier structures for Discovery World, Milwaukee, and the Anheuser-Busch Western Malt Facility, featured in National Geographic’s “Ultimate Factories.”
Roger Meyer has served as an organist and music director at a number of churches in the Milwaukee area. During all of this time, he has been an active member of the Milwaukee chapter and currently holds the Collegiate certification. He received his musical training at St. Paul’s High School and College in Concordia, Mo. He is looking forward to attending the AGO national convention in Kansas City this summer. He currently works as an organist at Church of Peace UCC in Fond du Lac and St. John Lutheran Church in Plymouth.

Dean Rosko is the organist at the Church of the Gesu. He plays weekend Masses, plus holy days, weddings and funerals. He also manages our monthly Pipe Organ Concert Series. When he’s not on the bench at Gesu, he plays the organ at Miller Park for the Milwaukee Brewers. He is the Vice-President of the Dairyland Theatre Organ Society (DTOS), and is on the board of the Milwaukee Chapter of the American Guild of Organists (AGO).

Fr. Tom Lijewski is currently the chapter chaplin, was ordained in 1970, and is now retired from parish ministry, having most recently served parished in Port Washington and Saukville. He started piano lessons at the age of eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller in 1983. He did the final organ recital for the Organ Historical Society in 1990 at St. Matthew’s Episcopal Church in Kenosha on their Skinner Organ.

Mike Keegan is the Founder, Executive, Musical, and Artistic Director of Eastwinds Chamber Ensemble. As a hornist, Mike is an Artist-In-Residence at St. Mark’s Episcopal Church, Milwaukee, a frequent recitalist and soloist promoting new music for horn, solo and chamber, performs with Eastwinds Chamber Ensemble, St. Mark’s Brass, Prata Duo, as an active studio musician, and has performed with the Milwaukee Choiristers, and Ozaukee Chorus, and other area bands and orchestras with solo appearances including the Philharmonia Orchestra of Racine and International Horn Competition of America. Mike is a member of Delta Omicron, MacDowell Club of Milwaukee, International Horn Society, and the American Guild of Organists, Milwaukee Chapter. As an organist, Mike plays occasionally at Summerfield United Methodist Church in Milwaukee and different congregations in the Milwaukee area. As an organ performer, Mike has performed for the Concert Series at St. Casimir and Concerts on Cramer at St. Peter and Paul Parish, Milwaukee, and presents occasional solo concerts at different churches in the Milwaukee area. As a composer, Mike self-publishes his own compositions, arrangements, and transcriptions of other composer’s works through Eastwinds Music, his own music publishing business, and is also published by Imagine Music. In addition to his musical activities, Mike also belongs to the National Stuttering Association.

Executive Board
(running unopposed, write ins are accepted)

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Membership Renewal Notice 2018-2019

It is now time to renew your membership for the 2018-2019 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to AGO headquarters at the address at the top of this form and include the name of your chapter(s) in the box below.

Please return this form with your payment. Make your check payable to “American Guild of Organists”. Contributions beyond dues are encouraged and tax-deductible.

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Total Amount Enclosed  

Name (including AGO certificates and academic degrees)

Address

City/State/Zip

Telephone(s)/Fax Birthdate (Required for Special and Young Organist)

E-mail Address

Church/Organization

Position