American Guild of Organists Milwaukee Chapter presents

Mystique of Messiaen

Experience It!

Jon Gillock

Master Interpreter

In Concert

Sunday, April 15, 2018
3:00 PM

Church of the Gesu

Marquette University
1145 W. Wisconsin Avenue
Milwaukee, WI 53233

Conversation Location TBA

In anticipation of the concert 1:30-2:30 PM

Masterclass Church of the Gesu

Friday, April 13, 2018 1-4 PM

Information/Application: www.agomilwaukee.org

Coming soon!

“What distinguishes Gillock’s performance is the feeling that he has lived with and thought about this music for a very long time. Not only is the playing impeccable, virtuosic, precise, and thoroughly attuned to the composer’s aesthetic, but there is an overall warmth, expressiveness, and confident musicality. This is something so often missing in performances of this complex music — it can sound like an exercise in getting all the notes right, counting the Hindu rhythms correctly, and pulling the correct stops.”

American Record Guide, Delcamp, January/February 2018, p. 124
Upcoming AGO programs

Saturday, March 10, 2018
Watertown Area Organ Crawl
Coordinator: David Bohn

Sunday, April 15, 2018
1:30-5:00 PM
3:00 PM – Recital with Jon Gillock

110th Anniversary of Messiaen’s Birth Event
Church of the Gesu
1145 West Wisconsin Avenue
 Milwaukee, WI 53233

Sunday, May 6, 2018
2 PM – Annual Meeting
3 PM – Member’s Recital
Saint Joseph Hall/Saint Joseph Convent Chapel
1501 South Layton Boulevard
 Milwaukee, WI 53215

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month.
March 2018

7 (Wed) 12:15 Michael Batcho, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

10 (Sat) Chapter Organ Crawl
To Watertown, WI
(see website for more information)

11 (Sun) 4:00 David Schrader, Harpsichord
Carroll University
Shattuck 107
Dorothy Goff Frisch Recital Hall
100 N. East Ave
Waukesha, WI

13 (Tues) 7:30 Crawford Wiley, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

14 (Wed) 12:15 Cream City Winds
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

18 (Sun) 2:00 Karen Beaumont, Organ
Lake Park Lutheran Church
2647 N. Stowell
Milwaukee, WI

18 (Sun) 2:00 Legacy of Hope
100th Anniversary of St. Joseph Center Chapel
1515 S. Layton Blvd
Milwaukee, WI

18 (Sun) 4:00 Dr. Simone Gheller, Organ
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

21 (Wed) 12:15 Marie Sinco Warren, Cello
Laura Thompson, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI
++Karen Beaumont++
++experienced++
Organ Recitalist
Church Musician
Organ Teacher
++available for++
Recitals, Service Playing,
Organ Lessons

http://karenbeaumontorganist.mysite.com

kmbeaumont@hotmail.com

414-276-0499 (land line)

Manufacturing and Maintaining World Class Pipe Organs for 45 years

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Restorations
- Rebuilds
- Relocations
- Tonal Additions
- Revoicing
- Fire Restorations
- Tuning
- Emergency Service
- Releathering
- Console Upgrades
- Solid State Conversions
- Consultations
- Water Damage Repair

708-544-4052 ● info@berghausorgan.com ● 2151 Madison St., Bellwood, IL 60104 ● www.berghausorgan.com

APPLY NOW FOR YOUR $13,000 scholarship.

The Carthage Music Department awards one $13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

Carthage organ students study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee.

AUDITION DATES:
Feb. 4       Feb. 11
Feb. 18      Feb. 25

Sign up for your audition online at
CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at:
262-551-5859 or email finearts@carthage.edu
Nominees for the Class of 2020

William Lieven - Mr. Lieven is in his 33rd year of Music Ministry for Catholic Parishes. He has served as Director of Music and Liturgy at St. Kilian Church, Harford WI, St. Patrick Church, Madison WI, St. Joseph Church, Grafton, WI, St. Eugene Congregation, Fox Point, WI and current serves as Director of Liturgical Music at Christ King Parish in Wauwatosa, WI. Mr. Lieven holds a B.A. degree in Secondary Choral Music Education from Carthage College, Kenosha, WI and a M.M. Degree in Organ Performance from UW – Madison. Under his direction the St. Eugene Adult and Bell Choirs have toured Italy, Austria, Hungary, the Czech Republic and Ireland. Mr. Lieven is a frequent lecturer in the Sustaining the Mission program offered through the St. Clare Center for Lay Ministry at Cardinal Stritch University. He has served on the Milwaukee Archdiocesan Liturgical Board, the Executive Board for the Milwaukee Chapter of the American Guild of Organists, the board of the Archdiocesan Liturgical Musicians Association and is currently a member of the Master Singers of Milwaukee.

Joel Schwartz is organist at St. Marcus Church in Milwaukee, WI. He has served the congregation for 6 years and is leading the organ committee’s efforts to rebuild the organ. He has a bachelor’s degree in Business Administration with a minor in Church Music from Wisconsin Lutheran College. He studied organ with Craig Hirschmann. For his day job, he is a Buyer for Quad/Graphics in Sussex. He resides in Menomonee Falls with his wife and son.

Composer Karel Suchy integrates musical composition and performance with photography, video and engineering design. He collaborates with other artists and their work, including poetry and prose – both spoken and sung, visual art, music improvisation, dance and drama. Music and structural/architectural engineering are encompassed in his career. He employs the creative process equally in engineering design and the arts.

Karel was born in Czechoslovakia, where he studied piano, organ, and composition, and earned his M.S. in engineering. He led and composed for avant-garde ensembles and performed in major live venues, radio, television, and studio recordings.

Suchy performed electronic and computer-aided classical music at ISU and U of I Champaign. Recent commissions include Sound Poem, inspired by Nosferatu for the Choral Arts Society, and “Transfigurations” for midi activated organ. His Blues and Rock Liturgies were introduced in area churches. He is founder/director of Voices and Verses, and has facilitated many collaborative, multimedia performances. The most recent include his inter-disciplinary compositions Opera Noir: The Tickler Murders, The Dream of the Rood, Music of the Mind, Elegy, REFORMATION(s), and Eros and Errors.

Active in sacred music for over 30 years, Karel is currently accompanist in Trinity Lutheran Church, South Milwaukee, WI.

Engineering accomplishments include a Daily Reporter Top Projects award for Alternative Learning Center, West Allis, a solar/ wind/ hydro/ biogas power plant in Tanzania, pier structures for Discovery World, Milwaukee, and the Anheuser-Busch Western Malt Facility, featured in National Geographic’s “Ultimate Factories.”

Tyler J. Pimm is an organist, pianist, and composer based in Madison, WI. Tyler has worked as a church musician for several years, currently serving St. Peter & St. Martin of Tours Catholic Parishes (Ashton, WI, and Martinsville, WI, respectively) as Organist and Director of Music Ministries. He was recently granted a Master of Music in composition from the Northern Illinois University where he served as a Graduate Teaching Assistant in the theory and aural skills area. Tyler also holds a Bachelor of Music in composition from the University of Minnesota Duluth. He studied organ with James Russell Brown and Justin Rubin and composition with David Maki, Brian Penkrot, Robert Fleisher, and Justin Rubin. Tyler is a founding member of the composer-organist duo Vital Organ Project. He also teaches organ at Beloit College.
Roger Meyer has served as an organist and music director at a number of churches in the Milwaukee area. During all of this time, he has been an active member of the Milwaukee chapter and currently holds the Colleague certification. He received his musical training at St. Paul's High School and College in Concordia, Mo. He is looking forward to attending the AGO national convention in Kansas City this summer. He currently works as an organist at Church of Peace UCC in Fond du Lac and St. John Lutheran Church in Plymouth.

Mike Keegan is the Founder, Executive, Musical, and Artistic Director of Eastwinds Chamber Ensemble. As a hornist, Mike is an Artist-In-Residence at St. Mark's Episcopal Church, Milwaukee, a frequent recitalist and soloist promoting new music for horn, solo and chamber, performs with Eastwinds Chamber Ensemble, St. Mark's Brass, Prata Duo, as an active studio musician, and has performed with the Milwaukee Choiristers, and Ozaukee Chorus, and other area bands and orchestras with solo appearances including the Philharmonia Orchestra of Racine and International Horn Competition of America. Mike is a member of Delta Omicron, MacDowell Club of Milwaukee, International Horn Society, and the American Guild of Organists, Milwaukee Chapter. As an organist, Mike plays occasionally at Summerfield United Methodist Church in Milwaukee and different congregations in the Milwaukee area. As an organ performer, Mike has performed for the Concert Series at St. Casimir and Concerts On Cramer at St. Peter and Paul Parish, Milwaukee, and presents occasional solo concerts at different churches in the Milwaukee area. As a composer, Mike self-publishes his own compositions, arrangements, and transcriptions of other composer's works through Eastwinds Music, his own music publishing business, and is also published by Imagine Music. In addition to his musical activities, Mike also belongs to the National Stuttering Association.

Dean Rosko is the organist at the Church of the Gesu. He plays weekend Masses, plus holy days, weddings and funerals. He also manages our monthly Pipe Organ Concert Series. When he's not on the bench at Gesu, he plays the organ at Miller Park for the Milwaukee Brewers, fills in at Organ Piper Pizza, is the Vice-President of the Dairyland Theatre Organ Society (DTOS), and is on the board of the Milwaukee Chapter of the American Guild of Organists (AGO).

Fr. Tom Ljewski is currently the chapter chaplin, was ordained in 1970, and is now retired from parish ministry, having most recently served parished in Port Washington and Saukville. He started piano lessons at the age of eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller in 1983. He did the final organ recital for the Organ Historical Society in 1990 at St. Matthew’s Episcopal Church in Kenosha on their Skinner Organ.

**Executive Board**
(running unopposed, write ins are accepted)

- **Dean** – Sheri Masiakowski
- **Sub Dean** - TBA
- **Secretary** – Nicole Moritz
- **Treasurer** – Steve Jensen
- **Registrar** – David Beyer
A MASTERCLASS WITH JON GILLOCK
One of the world’s most renowned interpreters of Olivier Messiaen

This is a rare and rich opportunity to participate in a Master class lead by Jon Gillock. **Friday, April 13, 1:00 – 4:00 p.m.** at the Church of the Gesu, 1145 W. Wisconsin Avenue, Milwaukee, WI.

To be a **performer** in this Master class, you will be asked to submit a recording (CD, MP3 or other sound file) of the Messiaen work which you will perform. **Deadline: March 15, 2018**
Submit the CD or digital sound recording to Sister Mary Jane Wagner, mjwagner@sssf.org. Selected performers will be notified by March 22.

To be a **listener/attendee** in this Master class, you may register before **April 10, 2018**.

**Registration Fees**
- Performer Adult: $50.00
- Performer Student: $25.00
- Attendee Adult: $25.00
- Attendee Student: $10.00
(10% discount may be applied for Milwaukee AGO members)

Contact:
Sister Mary Jane Wagner
Phone: (414) 385.5246
Email: mjwagner@sssf.org

Olivier Messiaen with Jon Gillock

We are grateful to The Church of the Gesu Parish and especially to Dean Rosko for hosting this unique opportunity for both professional and for student organists.

Gillock Masterclass
Performing/Attending Registration
Friday, April 13, 2018

Name_________________________ _______ Performer Adult $50.00
____________________________________ Performer Student $25.00

Address_________________________ _______ Attendee Adult $25.00
____________________________________ Attendee Student $10.00
(10% discount may be applied for Milwaukee AGO members)

_________________________________ Zip________

Phone_________________________ Make Check Payable to AGO Milwaukee Chapter

Email_________________________ (If a student)

Teacher_________________________

Messiaen Selection_________________________

Performers will be sent the specifications of the instrument. There will be limited time for each performer to set their registration before the Master Class begins.

Please send or email the registration form before March 15 to: Sr. Mary Jane Wagner
1515 S. Layton Blvd
Milwaukee, WI 53215
mjwagner@sssf.org