Miss S. Masiakowski – Organist
Sunday November 5 – 3:00 pm
St. Francis Church 1927 N. 4th St., Milwaukee

Miss S. Masiakowski, MM, MAPS, of the Village of Greendale, will present a musical program for the edification and delight of all persons of discerning judgement at Rev. Bertram’s Church, known as St. Francis of Assisi, 1927 N. 4th Street, Milwaukee. Miss Masiakowski will employ the church’s magnificent pipe-organ built by Messrs Wm. Schulte, late of this city, for this edifice as Opus 34, 1884. The music chosen will be of such dignity, solemnity and quality as to be suitable for persons of all ages. The program will commence precisely at 3:00pm on the 5th of November. An alms-basin will be present for contributions to the care of the Organ. This program is presented with the cooperation of The Organ Historical Society of Southeast Wisconsin and the American Guild of Organists Milwaukee chapter. Unescorted ladies of good moral reputation will be permitted seating on the main floor of the church.
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Nicole.r.moritz@gmail.com

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PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month
What a marvelous experience yesterday afternoon! Milwaukee Chapter-AGO hosted a set of Wauwatosa 4-church mini concerts. As we look ahead to the 2019 North Central Regional Convention yesterday’s Reformation Sampler was a miniature regional convention in a 4-hour window (4-8pm). Boy, am I tired but it was worth it! If you were present you would confirm that the many events that normally spread over four days happened at warp speed. We walked among the Wauwatosa downtown congregations: St. Matthew’s ELCA Lutheran (John Paradowski resident host), Wauwatosa Avenue United Methodist (Martha Aslakson resident host), St. Bernard Catholic Parish (Gail Martin RH) and Trinity Episcopal (Tom Koester RH). Since pictures speak 1,000 words I share with you the plentiful vocal ensembles/choirs and talented organists that celebrated this 500th anniversary of the Reformation.

Cordially,

From the Keyboard of Sheri Masiakowski
October 2017

8 (Sun) 8 & 10:30 Festival Worship
Organ Dedication Worship Services
St. Marcus Lutheran Church
2215 N. Palmer St
Milwaukee, WI

20 (Sun) 8 & 10:30 Festival Worship
Organ Dedication Worship Services
St. Marcus Lutheran Church
2215 N. Palmer St
Milwaukee, WI

10 (Tues) 7:30 John Paradowski, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

11 (Wed) 12:15 Michael Batcho, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

15 (Sun) 2:00 Dr. John Behnke, Organ
Mt. Zion Lutheran Church
12012 W. North Ave
Wauwatosa, WI

15 (Sun) 4:00 Artist in Residence Concert
Music at St. Mark’s
St. Mark’s Episcopal Church
2618 N. Hackett Ave
Milwaukee, WI

18 (Wed) 12:15 Michael Bottenhorn, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

22 (Sun) 3:00 Reformation Vespers Service
Trinity Evangelical Lutheran Church
1046 N. Ninth St
Milwaukee, WI

22 (Sun) 4:00 Bach Chamber Players and Choir
BWV 78- Jesu der du meine Seele
Concerts at St. Casimir’s
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

22 (Sun) 4:00 Living Voices of the Gospel
Hymn Festival
Michael Burkhardt, Organist
St. Luke’s Lutheran Church
300 Carroll St
Waukesha, WI

25 (Wed) 12:15 Nicole Keller, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

28 (Sat) 3:00 Gargoyle Brass & Organ Ensemble
Christ the King Lutheran Church
1600 N. Genesee Rd
Delafield, WI

29 (Sun) 9:00 & 11:00 Martin Luther’s Choral Mass Of 1526
Zion Lutheran Church
709 Sixth St
Wausau, WI

29 (Sun) 3:00 Organ Vespers
Simone Gheller, Organ
St. Jerome’s Catholic Church
995 S. Silver Lake St
Oconomowoc, WI

29 (Sun) 4:00 Singing our Faith
Christopher Berry, Organ
Siebert Chapel
Carthage College
2001 Alford Park Dr
Kenosha, WI

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Feb. 4    Feb. 11
Feb. 18   Feb. 25

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Certification

The American Guild of Organists was chartered in 1896 by the Board of Regents, University of the State of New York, to administer a comprehensive series of examinations for professional certification. Through the Professional Certification Committee the Guild offers the following certificates:

**Service Playing Certificate (SPC)**
**Colleague (CAGO)**
**Choir Master (ChM)**
**Associateship (AAGO)**
**Fellowship (FAGO)**

<table>
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<tr>
<th>AGO Certification Requirements</th>
<th>Service Playing</th>
<th>Colleague</th>
<th>Associate</th>
<th>Fellow</th>
<th>Choirmaster</th>
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<tbody>
<tr>
<td><strong>FEES</strong></td>
<td>$150.00</td>
<td>$175.00</td>
<td>$200.00</td>
<td>$225.00</td>
<td>$250.00</td>
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<td></td>
<td><em>Student rate $125.00</em></td>
<td><em>Student rate $150.00</em></td>
<td><em>Student rate $175.00</em></td>
<td><em>Student rate $200.00</em></td>
<td><em>Student rate $225.00</em></td>
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<tr>
<td><strong>JUDGING</strong></td>
<td>recorded—local organ</td>
<td>recorded—local organ</td>
<td>on-site judges—exam center</td>
<td>on-site judges—exam center</td>
<td>on-site judges—exam center</td>
</tr>
<tr>
<td><strong>DATES</strong></td>
<td>October through March</td>
<td>November 17, 2017; May 11 and November 16, 2018</td>
<td>June 7 and 8, 2016</td>
<td>June 7 and 8, 2018</td>
<td>June 8, 2019</td>
</tr>
<tr>
<td><strong>LITERATURE</strong></td>
<td>3 individual selections from 3 general groups</td>
<td>choose 1 of 2 selections in each of 3 groups (changes with the publication of even-numbered year requirements)</td>
<td>choose 4 pieces 1 from each of 4 lists</td>
<td>choose 4 pieces 1 from each of 4 lists</td>
<td>rehearse and direct choir in performance of 3 given selections (changes each year)</td>
</tr>
<tr>
<td><strong>TRANSPOSITION</strong></td>
<td>1 from hymn booklet (chosen in advance) not more than M2; some preparation time</td>
<td>passage not more than M2; play through once</td>
<td>passage not more than M3; no play-through</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td><strong>HYMNS</strong></td>
<td>2 from hymn booklet—2 stanzas with changes</td>
<td>2 from hymn booklet—2 stanzas with changes</td>
<td>1 hymn in print (US)—introduction; 2 stanzas, with beidge</td>
<td>none</td>
<td>1 from hymn booklet</td>
</tr>
<tr>
<td><strong>ACCOMPANIMENT</strong></td>
<td>2 of 5 listed anthems (to be prepared in advance); 1 psalm accompaniment from booklet (some require singer)</td>
<td>1 choral selection and 1 vocal solo (both to be prepared in advance)</td>
<td>accompany figured bass (at sight)</td>
<td>arrange for organ and play a piano accompaniment of vocal score (at sight)</td>
<td>accompany choir in rehearsal (optional)</td>
</tr>
<tr>
<td><strong>SIGHT READING</strong></td>
<td>passage on 2 stanzas</td>
<td>passage on 3 stanzas</td>
<td>longer passage in open score using G and F clefs</td>
<td>(a) organ piece (2–3 pages) with manual changes; (b) passage in open score with C clefs</td>
<td>4-part hymn setting</td>
</tr>
<tr>
<td><strong>HARMONIZATION</strong></td>
<td>none</td>
<td>simple hymn tune, chant, or folk melody; some preparation time</td>
<td>passage in 4 parts—portions of treble melody and of unfigured bass are given</td>
<td>none</td>
<td>(a) melody; (b) progressions with specific cadences</td>
</tr>
<tr>
<td><strong>IMPROVISATION</strong></td>
<td>none</td>
<td>3 choices, all including modulation; some preparation time</td>
<td>variations on ground bass or hymn/chant prelude</td>
<td>piece approximately 2 minutes in AFG form, theme A is given</td>
<td>none</td>
</tr>
<tr>
<td><strong>EY TESTS</strong></td>
<td>none</td>
<td>none</td>
<td>one melodic line</td>
<td>one 4-part</td>
<td>one 2-part</td>
</tr>
<tr>
<td><strong>WRITTEN</strong></td>
<td>none</td>
<td>none</td>
<td>one 2-part one 2-voice counterpoint</td>
<td>one 2-voice one 2-part</td>
<td></td>
</tr>
</tbody>
</table>

To request an application for an examination, contact AGO National Headquarters by email, fax, mail or telephone.
American Guild of Organists / Milwaukee Chapter
Membership 2017-18

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PO Box 11731, Milwaukee WI 53211

To ensure delivery of The American Organist, PipeNotes newsletter by e-mail,
and maintain listing in Chapter sub-list, please send this renewal by 30 June 2017

MEMBERSHIP Status [check all appropriate boxes]
[ ] New Member (note: any lapsed members 1 year or more will check new)
[ ] Renewing Member

LEVEL / DUES
$105 [ ] Regular--print TAO, age 30~64: full voting & website access, sub-list
$97  [ ] Regular—on-line TAO, age 30~64: benefits as above
$80  [ ] Special--print TAO, age 65+: full voting & website access, sub-list
$72  [ ] Special—on-line TAO, age 65+: benefits as above
$50  [ ] Young Organist--print TAO, to age 29: full voting & website access, sub-list
$42  [ ] Young Organist—on-line TAO, to age 29: benefits as above

First Chapter (req’d for a Dual member)__________________________

$41 [ ] Dual Regular (no TAO) age 30~64, 2nd chapter: PipeNotes, sub-list, voting
$33  [ ] Dual Special (no TAO) age 65+, 2nd chapter: PipeNotes, sub-list, voting
$18  [ ] Dual Young Organist (no TAO) to age 29, 2nd chapter: PipeNotes, sub, voting
$64  [ ] Chapter Friend (no TAO) PipeNotes, limited website access, no vote, no sub-list
$18  [ ] PipeNotes hardcopy (annual fee for print & delivery via 1st class USPS)

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e-mail______________________________ AGO certification____________________

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Job title_____________________________ employer________________________

Signature whereby I do pledge to uphold the Code of Ethics of The American Guild of Organists

____________________________________ date________________________

NB: online renewal also available at www.agomilwaukee.org