The American Guild of Organists
Milwaukee Chapter

May 15, 2016

2:00 Annual Meeting

3:00 Members Recital

Our Savior’s Lutheran Church
3022 W. Wisconsin Ave
Milwaukee, WI
As I was outside on this remarkable spring day picking-up leaves leftover from fall I was struck at how quickly the whole area took-on the freshness of springtime. All it took was a very little bit of effort and my whole attitude was lifted. A little effort can do that. It works in many ways. A little effort at practice can give you a whole new attitude about your playing. A little effort at collegiality can brighten your whole outlook about the state of organ music in 2016. It is easy to moan and lament the state of church-music in general, but with a little effort and time you can make a small difference wherever you are.

Please consider take a little time to support your colleagues and help your chapter by attending the Members’-Recital and Annual Meeting on Sunday, May 15 at 2pm at Our Savior’s Lutheran Church 3022 West Wisconsin Avenue, Milwaukee. Take the time to meet and greet your colleagues and surround yourself with gifted musicians and uplifting music.

As my term as Dean draws to a close, I have but one regret; that I seem unable to turn-around our chapter’s lackadaisical attitude towards paying membership dues. As I prepared to send-out ballots for this month’s election, I discovered some 80 of you have not yet paid your 2015-2016 dues and we are already into the 2016-2017 dues cycle. (If you did not receive a ballot in the mail, check the status of your membership online at agomilwaukee.org Ballots will be available at the meeting for those who pay-up in the interim or at the meeting.) More than any challenge the chapter faces, I lose sleep over this. I have pointed-out how low the chapter dues are compared to other similar professional organizations. I have taken pains to point-out the benefits you receive from active membership and the fact that there are optional levels of membership if you feel the need to change. I have physically cornered some of you at meetings. What more can I do? Thank you to those of you who are current. To those who are not — please tell me, what will it take?

I hope that I will see many of you at the program on the 15th. Our Savior’s has spent a good deal of money to make sure their instrument is recital-ready for us, and it is a magnificent instrument. Four of our members will display their considerable talent. Please support their effort and do yourself the favor of attending.
May 2016

4 (Wed) 12:15 Jenny Bouton Schaub, Flute
Emma Koi, Flute
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

8 (Sun) 3:00 Aleksandra Kasman, Piano
Mount Carmel Lutheran Church
84th and Center Streets
Milwaukee, WI

10 (Tues) 7:30 Jared Stellmacher, Organ
Church of the Gesu
1145 W. Wisconsin Ave.
Milwaukee, WI

11 (Wed) 12:15 Ravel Piano Trio
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

15 (Sun) Chapter Event
2:00 Annual Meeting
3:00 Members Recital
Our Savior’s Lutheran Church
3022 W. Wisconsin Ave
Milwaukee, WI

17 (Tues) 7:00 Organ Repertoire based
On Hymns and Chants
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

18 (Wed) 12:15 Dr. Leon Couch, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

20 (Fri) 7:00 ALMA Award Concert
St. Joseph Center Chapel
1501 S. Layton Blvd
Milwaukee, WI

22 (Sun) 3:00 Trinity Sunday Concert
And Hymn Sing
Nicholas Liese, Organ
Trinity Lutheran Church – Freistadt
10729 W. Freistadt Rd
Mequon, WI
+++Karen Beaumont+++  
++experienced++  
Organ Recitalist  
Church Musician  
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The Carthage College Music Department awards a $13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually. Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit carthage.edu/scholarships.

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom’s Episcopal Church in Chicago.

THE IN-PERSON AUDITION:
• Two selections in contrasting style from the standard solo repertoire.
• Major and minor scales and arpeggios in all keys.
• Sight read an accompaniment.

AUDITION DATES:
February 6, 2016
February 13, 2016
February 20, 2016
February 27, 2016

Sign up for your audition online at CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at 262-355-5859 or email finearts@carthage.edu
Martha Aslaksen began her organ training in high school with Phyllis Stringham. Her formal schooling in music concluded with receiving her Master of Music degree in organ performance from the University of Wisconsin-Madison in 1990. Her teacher was Dr. John Chappell Stowe. Martha is the organist and handbell choir director at Wauwatosa Avenue United Methodist Church since 1991. In addition, Martha is a registered nurse with a PhD in nursing. She is combining nursing and music by studying the effects of music therapy on agitation in people with dementia.

Rhonda Kwiecien is a highly successful professional musician in the greater Milwaukee area. In addition to her position as organist and accompanist with First Congregational of Wauwatosa, she is the staff accompanist and collaborative pianist for the music department of Carroll University and the accompanist for the Jubilate Chorale and the choral music department of Muskego High School. In addition to her extensive career in music, Rhonda also enjoys reading, biking, walking, and spending time with family and friends. She and her husband, Paul, live in Waukesha.

Rev. Thomas Lijewski, the current chapter chaplain, was ordained in 1970 and is now retired from parish ministry, having most recently served parishes in Port Washington and Saukville. He started piano lessons at age eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller OSF in 1983. Since then he was Chair of the Catholic Symphony board of directors and in now Co-Chair of the Wisconsin Chapter of the Organ Historical Society with Dr. David Bohn. He did the final recital for the OHS in 1990 at St. Matthew’s Episcopal Church in Kenosha on their Skinner Organ.

Dean Rosko began studies of piano at age six, and private organ and music theory instruction with Dr. Marilyn K. Stulken of Racine, WI at age ten. He got his professional start at age 13 at Rollaero Skate Center in Cudahy, WI, and played every Saturday evening for roller skating for eight years. In 2003, he was named Official Organist of the Milwaukee Brewers beginning in the 2003 season, a position he currently holds. Since 2004, he has been a staff organist at Greenfield’s landmark Organ Piper Music Palace.

He currently serves as Vice-President of the Dairyland Theatre Organ Society, and is a member of the American Guild of Organists, Milwaukee Chapter. In addition to Dr. Stulken, he has studied organ with Michael Batcho, and Tom Koester.

Dean is a noted organist in the world of roller dance skating, having played many local contests, as well as the Great Lakes Regional Championships. He currently has ten CD recordings to his credit, all arranged and recorded for roller skating. In February of 2013, Dean assumed the post of Principal Organist at Milwaukee’s Church of the Gesu.

Richard C. Ewert is head organist at Elm Grove Evangelical Lutheran Church, Elm Grove, WI. He studied under Phyllis Stringham at Carroll College, Waukesha, where he graduated with a Bachelor of Arts Degree in Applied Music - Organ Performance. During his college years he was a finalist in the Bach-a-thon scholarship competition (receiving the Keyboard award) and played for a number of Master Classes at the University of Wisconsin and Regional Conventions of the American Guild of Organists. He has been a member of the Milwaukee Chapter of the AGO since 1976 and served as Treasurer in the mid-1980’s. He serves as guest organist on festival occasions in the Milwaukee area. In 1990 and 1992 he co-hosted hymn heritage tours to Germany, Austria, and Scandinavia which included devotional services utilizing many of the historic organs of Europe. “If elected, I would work toward hosting events that would help the chapter fulfill the AGO’s mission and purpose as described on the National AGO website”
OFFICER CANDIDATES

For Dean: (Unopposed)
Sheri Masialkowski is currently Sub-Dean of the Milwaukee Chapter; music director of the Permanent Diaconate Formation Program of the Archdiocese of Milwaukee and music director at Greenfield Presbyterian Church. Sheri chairs the Archdiocesan Liturgical Musicians Association (Roman Catholic) and serves on the Board of the MacDowell Club of Milwaukee. She holds a Master of Music in organ from Westminster Choir College (Princeton, New Jersey) and a Master of Arts in Pastoral Studies (liturgical music specialization) from St. Francis Seminary (St. Francis, Wisconsin). Her teachers include Sr. Mary Jane Wagner, Dr. Donald McDonald and John Chappell Stowe. Sheri has served on the AGO Board in the past and looks forward to working with her respected colleagues in the Milwaukee AGO once again.

For Sub-Dean:
John Schubring is former Dean and Sub-Dean of the Milwaukee Chapter and currently serves as PipeNotes Editor. He has served several parishes in Wisconsin and Iowa as Director of Music and organist. John is currently Director of Music at Our Shepherd Lutheran Church in Greendale. At Our Shepherd Lutheran he directs two adult handbell choirs, a children’s handbell choir and the senior choir. He is also responsible for playing the organ for church services. John holds the Bachelor of Arts degree from Carthage College in Church Music and Organ Performance, studying with Susan Klotzbach and Gary Verkade, and a Master of Arts degree from the University of Iowa in Organ Performance, where he studied with Delbert Dissingworth.

Audrey Rhinehart, CAGO, is currently an AGO board member with a strong interest in continuing her service to bring continuity to the educational endeavors of the Milwaukee Chapter AGO including the successful Pedals, Pipes and Pizza Program which she chaired for the last 3 years. She also served as a faculty member for the AGO Pipe Organ Encounter at Carroll University in 2010. As Organist/Director of Music at St. Killian Congregation in Hartford she leads a comprehensive music program involving a wide range of ages and musical gifts. Audrey holds a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa, and a Piano Pedagogy Certificate from Carroll University in Waukesha. Organ studies have been with Dr. Warren Schmitt, Dr. Vincent Benitez, Phyllis Stringham and Sr. Mary Jane Wagner. Audrey is passionate about her ministry as a music educator and looks forward to the opportunity to continue to serve and support the Chapter.

Running Unopposed:
(Write-ins are permissible)

Treasurer
Steven Jensen*

Registrar
David Beyer*

Secretary
Nicole Moritz*

Special: Chapter Confirmation of proposed Chair for 2019 North Central Regional Convention
Larry Wheelock
American Guild of Organists/Milwaukee Chapter  
Membership 2016-17  
Join our ranks by mailing this form and your check payable to  
AGO Milwaukee Chapter, attn: Steve Jensen, AGO Treasurer  
PO Box 11731, Milwaukee, WI 53211  
To ensure delivery of The American Organist, chapter PipeNotes via e-mail,  
and listing in Chapter Database, renewals must be rec’d by 30 June 2016

Membership Category check appropriate boxes  
☐ New (note: all lapsed members--1 year or more--please check New)  
☐ Renewing  
$100 ☐ Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access  
$75 ☐ Special privileges as above; must be under 21, 65+, or disabled  
$75 ☐ Partner voting, shared TAO delivery, sub & web access, receive PipeNotes  
$39 ☐ Dual non-voting, receive PipeNotes & web access  
Primary Chapter_________________________________________

$13 ☐ Student Dual non-voting, receive PipeNotes, sub & web access  
$40 ☐ Student regular privileges; limited to full-time w/ valid school ID—attach copy  
$59 ☐ Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing  
$15 ☐ PipeNotes hardcopy option (annual fee for printing & USPS 1st class delivery postage)  

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Total amount of dues and/or gifts:  
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Member Data print or type clearly to ensure TAO delivery and/or contribution credit  
☐ Yes ☐ No --to allow info on our Chapter database & website, with member access only  
Name_________________________________________ ______________________________

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1st phone________________________ h ☐ w ☐ c ☐ 2nd phone________________________  
E-mail_________________________________________ AGO certifications_____________________

Professional Data  
☐ Yes ☐ No --to include info on our Chapter web-site & database, with member access only  
Music Job________________________Employer_____________________________________

City/State_______________________________________________________________________

Signature, whereby I agree to honor & uphold the Code of Ethics of The American Guild of Organists  
Name________________________________________ Date__________________________

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