AGO Chapter Event
Saturday, February 6, 2016
Noon—3:00 PM
Cathedral Church of All Saints (Episcopal)
818 E Juneau Avenue
Milwaukee, Wisconsin

OMG—What’s Wrong With the Organ?
A technician’s guide to the functional woes and fixes of the organ, featuring Milwaukee’s own David Beyer of Riedel & Associates. A chance to have a brief up-close and hands-on encounter with the KOI (King of Instruments).

Shop ‘n’ Swap
A cacophony of musical gems for you to peruse and own!

Pericopes & Preludes—What to Play When
Practical resources for music selection, with a roundtable sharing of annual program plans, seasonal selections, and the thematic coordination of all aspects of your music.
REMAINING  
WINTER/SPRING 2016  
PROGRAMS  

SATURDAY, FEBRUARY 6  
12:00 (NOON)  
SHARE AND SHARE ALIKE  
WORKSHOP  
CATHEDRAL OF ALL SAINTS  
818 E. JUNEAU AVE  
MILWAUKEE, WI  

SATURDAY, MARCH 12  
ORGAN CRAWL  
TO  
SHEBOYGAN  

SUNDAY, MAY 15  
2:00  
ANNUAL MEETING  
&  
MEMBERS RECITAL  
OUR SAVIOR’S LUTHERAN CHURCH  
3022 W. WISCONSIN AVE  
MILWAUKEE, WI  

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www.agomilwaukee.org  
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Martha Aslakson  
Fr. Tom Lijewski  
Audrey Rhinehart  
Dean Rosko  

2017  
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Veronica Fregoso  
Michelle LaPaglia  
Barry Hay  

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Wisconsin District Convener  
Jeffrey Verkuilen, FAGO  
Green Bay, WI  
jeffverkuilen@new.rr.com
February 2016

3 (Wed) 12:15 Gino DeLuca, Baritone
Lee Reikki, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

6 (Sat) 12:00 Share and Share Alike
The Cathedral Church of All Saints
818 E. Juneau Ave
Milwaukee, WI

9 (Tues) 7:30 Sheri Masiakowski, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

13 (Sat) 2:00 Karen Beaumont, Organ
Milwaukee Catholic Home
2462 N. Prospect Ave
Milwaukee, WI

16 (Tues) 7:00 Organ Repertoire for Easter
Scott Eakins, Moderator
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

19 (Fri) 7:00 Michael T.C. Hey, Organ
Shattuck Auditorium
Carroll University
100 N. East Ave
Waukesha, WI

24 (Wed) 12:15 David Bahrke, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

28 (Sun) 3:30 Nicholas Liese, Organ
Trinity Lutheran Church
824 Wisconsin Ave
Sheboygan, WI
+++Karen Beaumont+++  
++experienced++  
Organ Recitalist  
Church Musician  
Organ Teacher  
++available for++  
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http://karenbeaumontorganist.mysite.com  

kmbeaumont@hotmail.com  

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**Positions Available** – for the most current positions available please login to the website and look under the member’s only section.

**St. John’s Lutheran Church in Stone Bank, Wisconsin** seeks a pianist/organist for weekly Sunday morning worship starting immediately. We are a small, stable ELCA church just a few miles northeast of Oconomowoc. The collaborative keyboardist would accompany the 9:00 am Sunday service and a small choir that prepares anthems a few times a year. All playing sessions are compensated.

The congregation looks forward to a weekly keyboardist who would bring energy and consistency to our worship. Our worship music has been traditional, but we look forward to exploring classical, contemporary, and gospel styles as well. So we hope to find a keyboardist who enjoys playing both piano and organ.

The church’s recent purchase of two good used instruments demonstrates its commitment to quality music. Please see the photographs of the organ and piano below.

- Our organ is a full sized Ahlborn Galanti SL250 known for its pipe organ-like sound. After the SL250’s installation an organ technician went through it – tightening up the pedal board and refurbishing a speaker.
- Our piano is a 2014 Kawai K300 48” upright purchased from a local music studio. It has a rich, balanced sound.

Joyful musicians may call our church office on weekday mornings at 262-966-2034. Ask for Pastor Karen Jost.

**Wauwatosa Presbyterian Church** is seeking an experienced director for the handbell program at the church, starting in Fall 2016. This is a church with an active and accomplished music ministry. The handbell choir plays monthly for worship plus occasional special services and programs. Instruments include the 3 – 5 octave Malmark bells plus handchimes. Duties will include directing weekly rehearsals, attending music staff meetings, recruiting ringers, and maintaining equipment. Minimum 3 years’ experience as a handbell choir director is preferred. Salary is dependent on level of experience and training.

If interested and for more information, please send resume to marthastoner@att.net or Wauwatosa Presbyterian Church, Attn. Martha Stoner, 2366 N. 80th St., Wauwatosa, 53213.

**First Congregational Church of Wauwatosa** seeks a **Part-time Organist/Accompanist** - Responsibilities include playing the organ for Sunday 8:00 AM & 10:00 AM services and accompanying the choir at Thursday 7:30 PM rehearsals. The ideal candidate will have strong piano accompanying skills in addition to being a fine organist. Furthermore, the position will require a collaborative spirit within the overall music program of the church. Salary will be commensurate with qualifications in accordance with the Milwaukee-AGO guidelines. Submit resumes electronically to Patrick Dill (pdill@carrollu.edu).
I have several pieces of good news to report this month.

1. The recital and workshop with Charles Callahan was a smashing success! I heard more favorable comments about his program than I have heard in a long, long time. The workshop was well-attended and I heard favorable comments about that as well. Thanks to Gesu Church for co-sponsoring this event. Thanks to those of you who attended; I hope this encourages those who were not able to come.

2. The committee to complete our application for the North Central Regional Convention in 2019 has met and the application is complete and has been submitted and acknowledged. Thanks for the hard work of our Secretary, Nicole Moritz and of the committee. This looks very promising. This is going to be exciting — I hope you are as excited as I am.

3. One of our most popular programs — *Share and Share Alike* — will happen February 6 at noon at All Saints Cathedral. This is always a fun and informative program. Put it in your calendar.

4. Our organ-crawl on March 12 to Sheboygan is shaping-up to be a very interesting program with several beautiful instruments — including a large one NOT in a church which I know will be a hit. I expect details will be on the website very soon. Please reserve this date as well — you'll not regret it!

5. Barry Hay has been appointed to our board to the class of 2017 to replace Ryan Mueller who moved to Minneapolis. Welcome Barry!
AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org. The summer schedule follows:

**POE for ages 13–18**

- **June 26–July 1**, Waverly, Iowa
- **July 17–22**, Lexington, Ky.
- **July 24–29**, Baltimore, Md.

- **July 25–30**, Salt Lake City, Utah
- **August 7–13**, Palo Alto, Calif.

**POE (Advanced) for grades 9–12**

- **July 10–15**, Cincinnati, Ohio

**POE+ for adults**


The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.”
APPLY NOW FOR YOUR $13,000 scholarship

The Carthage College Music Department awards a $13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually.

Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit carthage.edu/scholarships.

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom’s Episcopal Church in Chicago.

THE IN-PERSON AUDITION:

- Two selections in contrasting style from the standard solo repertoire.
- Major and minor scales and arpeggios in all keys.
- Sight read an accompaniment.

AUDITION DATES:

- February 6, 2016
- February 13, 2016
- February 20, 2016
- February 27, 2016

Sign up for your audition online at CARThAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at 262.551.5859 or email finearts@carthage.edu

June 19 – 23, 2016
For more information Visit
Agohouston2016.com