Happy Holidays

From

The American Guild of Organists

Milwaukee Chapter
As we enter the busiest season of the year for most musicians I extend collegial best wishes for a successful and relatively stress-free holiday season and a bright new year.

I am happy to start the season with good news! I am pleased to announce that on March 7th, 2015 the Milwaukee Chapter will again be hosting the local portion of the AGO/Quimby Regional Competition for Young Organists (RCYO).

The task force is headed by Craig Bodoh, Competition Coordinator, and currently includes John Sheaffer and the Dean (a de facto member.) The 2015 competition will be held on March 7th at Mt. Carmel Lutheran Church on the new Casavant instrument there.

Since this project is outside, in addition to, our regular programming and budget, alternate sources for funding will be sought. Some have already been identified and we will, of course, gratefully accept support from any in the chapter who wish to contribute to this worthwhile project. You will hear more about this. We will also be soliciting help from many of you as hosts, chaperones, ushers and the like. There are plenty of good jobs to go-around. Contact Craig Bodoh at timeman@earthlink.net to volunteer.

This competition, held in odd-numbered years, is sponsored and administered by the nine regions of the American Guild of Organists. Contestants must be under 24 years of age as of August 1.

The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc. As its name implies, the AGO/Quimby Regional Competition for young organists has a regional focus which differentiates it from the National Young Artists Competition in Organ Performance (NYACOP). The 60-year-old NYACOP competition has a national focus and 4 rounds of competition. The AGO/Quimby RCYO has only local and then regional rounds to select the overall winner. Winners of this competition then perform at the national convention of the AGO as “Rising Stars.” Jacob Furman took 1st prize at our local competition two years ago and competed well in a highly competitive field at the Region VI Convention in Springfield MO in July of 2013.

As I pointed out, this competition is going to require work from many people and one might ask, why are we doing this? What are the benefits?

The benefits to the performers are perhaps easiest to enumerate. First, of course, there is prize-money involved. Second, there is the honor and prestige of placing well in a competition with one’s peers. There is also a chance to connect with other young performers from across the region and to compare notes and learn from each other. One gains much from a successful performance, but even a performance not deemed the winning one has much to teach the student. There will be judges’ notes -- observations from well-respected performers and teachers who might observe things at a different perspective from your teacher. There is the opportunity to experience the unique stresses and joys of performance in a new environment. For the students, it is a win-win situation.

But, what is the benefit to the Chapter? It is an opportunity to invest in the future of our profession and at a time when the profession as a whole is under stress. It is a chance to express hope in the future of these young musicians as they seek to take their place among us. It provides a practical locus for chapter-members to work for the good of the chapter, experience the collegiality which accompanies that work, and the satisfaction from a job well done. Hosting this competition puts our chapter “on the map” in the region as a vital and active chapter with a membership which is skilled and can accomplish things together. It is an opportunity to garner interest and attention both from within and outside the chapter and to point to the awesome things which we can accomplish together. It is a win-win for us as well.

I hope you are as excited and enthusiastic about hosting this competition as I am. I hope you will let me hear from you in the coming weeks as this task is undertaken, and that you will pledge to be an active part of making this a wonderful event for all involved.
December 2014

3 (Wed) 12:15 Marie Sander, Flute  
Michael Batcho, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

5 (Fri) 7:30 Handel’s Messiah  
The Messiah Community Chorus  
Brookfield Christian Reformed Church  
14135 Burleigh Rd  
Brookfield, WI

6 (Sat) 2:00 Karen Beaumont, Organ  
St. Hedwig’s Catholic Church  
Brady & Humboldt Sts  
Milwaukee, WI

7 (Sun) 3:30 Procession of Lessons and Carols  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

9 (Tues) 7:00 Christmas at the Convent  
St. Joseph Center Chapel  
1501 S. Layton Blvd  
Milwaukee, WI

9 (Tues) 7:30 Mark Fideldy, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

10 (Wed) 12:15 Ellie Quint, Soprano  
Gary Wood, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

14 (Sun) Ryan Mueller, Organ  
O Come, O Come, Emmanuel  
St. Stephen’s Lutheran Church  
1136 S. 5th St  
Milwaukee, WI

17 (Wed) 12:15 Pat Backhaus, Trumpet  
Valerie Floeter, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

21 (Sun) 7:30 Don Adler, Guitar  
St. Matthias Episcopal Church  
East Ave and Main St  
Waukesha, WI

28 (Sun) 4:00 Ellie Quint, Soprano  
Nancy Maio, Violin & Gary Wood, Organ  
St. Casimir Church  
2600 N. Bremen St  
Milwaukee, WI

31 (Wed) 12:15 Karen Beaumont, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

January 2015

4 (Sun) 3:30 Choral Evensong for Epiphany  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

10 (Sat) 2:00 Karen Beaumont, Organ  
First Unitarian Society  
1342 N. Astor St  
Milwaukee, WI

11 (Sun) 4:00 Jazz Duo  
Steve Wolf & Todd Domenget  
St. Casimir Church  
2600 N. Bremen St  
Milwaukee, WI

25 (Sun) 2:30 Roger Stanley, Organ  
St. Chrysostom’s Church  
1424 N. Dearborn Pkwy  
Chicago, IL

PipeNotes is Published Monthly submit information to the editor via email at,  
pneditor@agomilwaukee.org. The Deadline is the 20th of the preceding month.
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**NEEDED: CHAPTER WEBSITE EVENTS COORDINATOR**

One or possibly two persons are needed to maintain the Events Calendar on the chapter website.

Must be comfortable with using a word-processor-like interface and have regular access to a computer with internet access. This is a volunteer position. You do not need to locate the events; they are submitted by email and then entered into the system. Training will be provided. This is not a difficult process — if you can use a word-processor you can likely do this with little effort. Please contact the Dean: chapter@agomilwaukee.org.
Positions Available – for more information and for current openings please visit the member’s only section of our website.

11.29.14 -- Music Director/Choirs, Bells, Organ - Greenfield Avenue Presbyterian Church, West Allis - Warm, Loving, Faithful, Fun Christian Congregation Seeks Music Director/Director of Choirs: (Voice, Bells, Contemporary, Children's) Organist and Pianist part time: Sunday service and rehearsals. Salary negotiable. Contact – Questions: Rev. Dr. Kevin G. Tarvid, Pastor 414-588-0159 Send resume to: ktarvid@outlook.com or: Greenfield Avenue Presbyterian Church 1455 S. 97th St. West Allis, WI 53214

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