We will meet and park at Greenfield Avenue Presbyterian Church
(1 block south of Greenfield on 97th street)
Bus will board at 7:45 a.m. at Greenfield Avenue Presbyterian, 1455 South 97th Street,
(West Allis and leave that site at 8am) and return to that site at trip’s end.
Dean’s Column
Larry Wheelock

Thanks to the hard work of Adria Cary and the Nominating Committee (Adria, Mary Dahl, Veronica Fregoso, Fr. Tom Lijewski and Todd Anderson) we have 13 candidates to run for the 4 open positions on the Milwaukee Chapter Executive Board. This must be some kind of record for the chapter. Thank you to each of the candidates and I truly wish the each of you could serve on the board. There was, however, some difficulty in finding a candidate for Sub-Dean and after some discussion and negotiation, the Dean and the Sub-Dean (Larry Wheelock and Sheri Masiakowski) each agreed to each assume the same position for one more term. Our secretary, Nicole Moritz, Treasurer, Steven Jensen and Registrar, David Beyer, also agreed to run again for their current positions. The five officers will (as usual) run unopposed on the ballot.

Please take the time to read each of the candidates brief biography in this edition of PipeNotes and consider who would make a good fit, in your opinion, for our Executive Board. Ballots will be mailed-out-April 7, and the election will officially take place at the Annual Meeting at St. Jude the Apostle in Wauwatosa in May.

There is still room for a few more participants in our Annual Organ Crawl (this year to Madison) on March 8. Please come if you can (online registration is still available) and have a great time with colleagues.

Pipe Organ Encounters

June 8 – 13, 2014 - Indianapolis, IN
Registration due by April 15, 2014
For more information visit www.IndyAGO.org or
Contact Dr. Marko Petričić
petricicm@uindy.edu or 317-833-5754

July 7-11, 2014 - MANHATTAN(KS)-KANSAS STATE UNIVERSITY CHAPTER
Manhattan, Kansas
Kansas State University
For More information contact David Pickering
dpickeri@ksu.edu or 785-532-3830
www.ksupoe.weebly.com

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org. The Deadline is the 20th of the preceding month.
March 2014

8 (Sat) 8:00 Chapter Event
Organ Crawl to Madison
Bus loads at
Greenfield Presbyterian Church
1455 S. 97th St
West Allis, WI
Cost: $20/AGO Member
$25/guest

9 (Sun) 3:00 Jaroslaw Malanowicz, Organ
& Joanna Turska, Flute
St. Matthew’s Episcopal Church
5900 7th Ave
Kenosha, WI

9 (Sun) 4:00 Karen Beaumont, Organ
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

11 (Tues) 7:30 Greg Beem, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

12 (Wed) 12:15 Ann Lobotzke, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

16 (Sun) 3:30 Choral Evensong with
Organ Prelude
The Cathedral Church of All Saints
818 E. Juneau Ave
Milwaukee, WI

19 (Wed) 12:15 Ray Mueller, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

23 (Sun) 7:00 Taize Prayer Service
St. Matthias Episcopal Church
100 E. Main St
Waukesha, WI

26 (Wed) 12:15 Patricia Backhaus, Trumpet
& Valerie Floeter, Keyboards
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

30 (Sun) 3:00 The Seven Days of Creation
Hymn Festival
Fox Point Lutheran Church
7510 N. Santa Monica Blvd
Fox Point, WI

David Bahrke
Substitute Organist & Choir Director
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dbahrke@mac.com
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Tim Hoeller, AGO Member/Musician, OMI Services,
Phone: 414-446-9599. Email: t hoeller01@gmail.com

Ordering Deadline for Christmas: December 12th. Shipping and Handling add $4.75, $1.25 additional for Priority Mail. For overnight service, check availability. Available for Substitute Organist duties.

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**CHURCH MUSIC MINISTER** - Seeking Informal Worship Music Leader, piano skills preferred. Responsibilities include choosing liturgically-appropriate music for the Praise Band in conjunction with the Pastor, accompanying the 9:15 a.m. service on Sunday, and all aspects of recruiting, rehearsing, and leading the Praise Band. There is also a commitment of working with our children on periodic special music projects during the school year. This is a part-time position that runs September through May. To apply, please send materials via email or hard copy to: Music Minister Search Committee; First English Lutheran Church, 401 W. Main Street, Whitewater, WI 53190 or [secretary@felcww.org](mailto:secretary@felcww.org)

**Music Minister** (part-time) - St. James Episcopal Church is seeking a motivated leader to shape our music program. This is a part-time position (10-15 hours per week). The minister will lead the music celebration during our 10:00 a.m. Sunday Service. There is an opportunity to develop the program with new ideas! We desire someone who can encourage the different musical gifts our congregation offers, and help us with vocal leadership. Skills desired include: Proficiency in piano and/or organ, Adaptability to different musical genres, Knowledge of, or willingness to learn, Episcopal liturgy and its nuances, Knowledge of contemporary and traditional liturgical music. To be considered for this rewarding opportunity send resume with names of your five favorite liturgical music selections (including composer names) to Pastor Drew Bunting ([drewbunting@stjamesmilwaukee.org](mailto:drewbunting@stjamesmilwaukee.org)). St. James’ Episcopal Church, Music Minister Search Committee, 833 West Wisconsin Avenue, Milwaukee, WI 53203; 414-271-1340. [http://www.stjamesmilwaukee.org](http://www.stjamesmilwaukee.org).
"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, Chopsticks."

Sheri Masiakowski
Itinerant Church Musician

414 - 403 - 1046
seasonsofttheheart@wi.rr.com

Organ  Piano  Cantor

Don’t wait....
Martha Aslaksen began her organ training in high school with Phyllis Stringham. Her formal schooling in music concluded with receiving her Master of Music degree in organ performance from the University of Wisconsin-Madison in 1990. Her teacher was Dr. John Chappell Stowe. Martha is the organist and handbell choir director at Wasawatoc Avenue United Methodist Church since 1991. In addition, Martha is a registered nurse with a Ph.D in nursing. She is combining nursing and music by studying the effects of music therapy on agitation in people with dementia. Martha's goal for the Milwaukee Chapter of the AGO is to provide members with informative programs designed to help organists provide high-quality music for the churches they serve.

James Stoebe has been Director of Music and Organist at Incarnation Lutheran Church in Milwaukee since 1987. In this position he has created a concert series that started in 2004 in which he plays, plus this series brings soloists and guest organists to offer exciting and dynamic performances. James previously had been assistant organist at Reformation Lutheran in Milwaukee since in the mid-1970's. His early background in music was greatly influenced by the musicians at Reformation. “I would bring to the Board a keen interest in developing more ties to the local church musicians which could empower them and at the same time grow the diversity and size of our Milwaukee Chapter.” He is a member of the ALCM and OHS as well as organist at the Humphrey Masonic Center, Elmbrook Lodge 354 and Grand Organist for the F&AM of Wisconsin.

Karel Suchy. Music and structural/architectural engineering are encompassed in my career. In the early stages, my work in each field was parallel and independent. I have observed that the creative process is the same, whether used in design or the arts. I apply this by creating compositions that incorporate elements from the fields of science, engineering and art. One of my goals is to demonstrate the universal nature of the creative process.

I have several concepts for new performance work. These range from small cast, low cost, short form serial pieces for intimate settings and/or internet streaming, to large-scale urban public art events involving computer animation/video mapping projected on buildings with performing artists and participating audience in multiple outdoor locations.

My project management expertise, business experience, and people skills would be valuable assets. Serving on the AGO board would allow me to contribute as an artist, and to bring innovative concepts to realization.

Peggy (Lozier) Just graduated from the University of Wisconsin with a bachelor's degree in music education and a master's in both choral conducting and piano. Throughout graduate school, she was a teaching assistant to the choral director and an accompanist for other graduate students in the music department. Professionally, Peggy has worked in the Milwaukee and Chicago areas as a pianist and ballet dancer for many dance companies, including The Chicago City Ballet and The Milwaukee Ballet Co. Since 2000, she teaches music full time in the Catholic school system. She has also served either part or full time as a church musician for a wide variety of denominations. Currently, Peggy is the Minister of Music, organist and choral director, at Zion United Church of Christ in Milwaukee. Through the AGO, she has been introduced to many resources that have enhanced her work as an organist and encouraged her to collaborate with others to continue her growth as a player and overall musician. She is looking forward to increased involvement and shared experiences.

Roger Meyer has been a church organist in the Milwaukee area for fifty years. He is currently Music Director at Forest Park Presbyterian Church in New Berlin. Having served on the executive board before, he looks forward to serving again. “The Milwaukee chapter of the AGO has been a great help and encouragement to me as a professional church musician, and it would be my goal to continue the excellent programs that have always been a part of the chapter.”

Dr. Michelle LaPaglia, brings a rich ecumenical approach to worship. Her experience spans all the major protestant denominations as well as work with Congregation Emann-El B’ne Jeshurun, Milwaukee, WI. Presently one of the staff accompanist for the Milwaukee Ballet Company, she also teaches music at St. Joan Antida H.S charged with the responsibility of bringing back a long lost music program. Since moving to Wisconsin 10 years ago she has served on the college faculties of Alverno College, Carthage College and Mt. Mary College. Dr. LaPaglia holds music degrees from Wheaton College, Temple University, and The American Conservatory of Music. When not playing or teaching music she enjoys outdoor activities, cooking, and writing. Dr. LaPaglia brings the experience of having served a term as board member for the Chapter and would be honored to serve again if so elected.
Rev. Thomas Lijewski, the current chapter chaplain, was ordained in 1970 and is now stationed in Port Washington and Saukville. He started piano lessons at age eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller OSF in 1983. Since then he was Chair of the Catholic Symphony board of directors and is now Co-Chair of the Wisconsin Chapter of the Organ Historical Society with Dr. David Bohn. He did the final recital for the OHS in 1990 at St. Matthew’s Episcopal Church in Kenosha on their Skinner Organ.

Stephen J. Rohde, AAGO retired last July from sixteen years as Director of Music at Christ King Parish in Wauwatosa. Previously he served as organist or Director of Music at Our Savior’s Lutheran Church on Wisconsin Avenue, King Lutheran Church in Shorewood and Associate Organist at the Cathedral of St. John the Evangelist. In retirement he is practicing many hours and playing organ at Underwood Baptist Church in Wauwatosa and is Composer in Residence at St. Mark’s Episcopal Church on the Eastside of Milwaukee.

Andrea Rhinehart, CACQ, is currently an AGO board member with a strong interest in continuing her service to bring continuity to the educational endeavors of the Milwaukee Chapter AGO including the successful Pedals, Pipes and Pizza Program she co-chaired with Carol Peterson this past October 2013. She also served as a faculty member for the AGO Pipe Organ Encounter at Carroll University in 2010. As Organist/Director of Music at St. Kilian Congregation in Hartford she leads a comprehensive music program involving a wide range of ages and musical gifts. Andrea holds a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa, and a Piano Pedagogy Certificate from Carroll University in Waukesha. Organ studies have been with Dr. Warren Schmidt, Dr. Vincent Benitez, Phyllis Stringham and Sr. Mary Jane Wagner. Andrea is passionate about her ministry as a music educator and looks forward to the opportunity to continue to serve and support the AGO Milwaukee community in their professional and educational endeavors.

Drew Rutz has served churches in Illinois, Oklahoma, Washington State, and Wisconsin for 40 years. He holds a Master’s in Music from the University of Notre Dame as well as the FAGO and ChM certificates of the Guild. Drew has served on the chapter board and as Sub-Dean of the chapter.

Gerald (Jerry) Buck is a graduate of the University of Wisconsin and Marquette University with degrees in physics, and is in his 44th year as organist at the First Presbyterian Church in Racine. Jerry had a 45-year career at the high school and college/university level teaching physics and chemistry in high school and physics, musical acoustics, and science teaching methods at the college/university level. He has had a wide range of experiences in other musical idioms, including playing piano or saxophone/woodwinds with jazz groups and in orchestras for musical shows. Jerry’s concerns about the A.G.O.:

1. Only a tiny fraction of our organists are members of the Milwaukee A.G.O. I believe it is obvious that our programs do not attract the interest of most organists and that the A.G.O. officers should address this problem, devising programs that would meet the needs of organists who are perhaps not as well trained as some.

2. There are many local organists who are basically piano players and who may not use the organ pedals much, if at all, and have no training in organ registration. Could the A.G.O. do something about these problems?

Dean Rosko began studies of piano at age six, and private organ and music theory instruction with Dr. Marilyn E. Stulken of Racine, WI at age ten. He got his professional start at age 13 at Rolloer Skate Center in Cudahy, WI, and played every Saturday evening for roller skating for eight years. In 2003, he was named Official Organist of the Milwaukee Brewers beginning in the 2003 season, a position he currently holds. Since 2004, he has been a staff organist at Greenfield’s landmark organ Piper Music Palace. He currently serves as Vice-President of the Dairyland Theatre Organ Society, and is a member of the American Guild of Organists, Milwaukee Chapter. In addition to Dr. Stulken, he has studied organ with Michael Batcho, and Tom Koester.

Dean is a noted organist in the world of roller dance skating, having played many local contests as well as the Great Lakes Regional Championships. He currently has ten CD recordings to his credit, all arranged and recorded for roller skating. In February of 2013, Dean assumed the post of Principal Organist at Milwaukee’s Church of the Gesu.

Joseph Dominic first learned to play the piano as a kid and grew up in church music, singing in choirs and occasionally accompanying. In 1987, he obtained a bachelor of music degree from Illinois State University. While he first played the organ at the church where he grew up, it was not until adulthood, that he began to study organ formally. For over a decade, he served as a full-time church musician. For four years, he took summer graduate studies in organ at Saint Joseph College, Renselaer, Indiana. From 2002 through 2005, he served on the Milwaukee AGO chapter board. In 2005, he obtained teacher certification and a masters degree in education from Mount Mary College. He teaches elementary special education in Milwaukee Public Schools and serves Jackson Park Lutheran Church (ELCA) in Milwaukee.